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UVSS forks over for new SUB cutlery

by Kevin Woodley

In "The Cat and the Fiddle" the dish ran away with the spoon.

SUB officials just hope students won't follow that example and run away with their new silverware.

The University of Victoria Student's Society (UVSS) board of directors unanimously approved a plan to replace plastic utensils currently being used in the SUB with durable, re-usable cutlery at its Oct. 20 meeting. Now the SUB just has to find a way to keep them away from garbage cans, and out of student pockets.

The UVSS ran out of metal cutlery in Sept. 1996. By bringing it back, the UVSS board is living up to its environmental policy, which states the UVSS should "provide leadership in environmental responsible practices in all aspects of the Society's functions."

All directors agreed the move was important and overdue.

"This is one of the most important things we can do this year," said director-at-large Morgan Stewart before the proposed spending went to a vote.

The biggest problem with durable cutlery is it's hard to keep in the building. In a seven-month period last year, 1,776 items were reported stolen from SUB food services. Many items, especially utensils, were simply placed carelessly in the garbage, but the majority of dishware left the SUB in the hands of sticky-fingered diners.

Including the $1,500 cost for new cutlery, the UVSS will spend $1,000 on additional bus carts and $2,500 on replacing lost dishes, bringing the total expenditure to $5,000.

Finance director Rob Fleming agreed the expenditure was necessary, but cautioned the decision to simply purchase the durable cutlery was not enough.

"Spending $5,000 on this is like throwing money away unless there is an education of our members to take better care of the cutlery," he said.

The cutlery expenditure also brings the SUB back in line with an environmental directive passed at last year's UVSS Annual General Meeting that called for a complete end to disposables by Sept. 1997.

Clint Abbott, UVic's waste reduction co-ordinator, was happy to hear the board had finally committed to the directive, but agreed more education is needed to make the project a success.

"It's really good and I have to commend them, but it's not enough," said Abbott. "I firmly believe we have to concentrate on education, treat this as a long term problem and tackle the problem at its roots."

Abbott said the problem is not exclusive to the SUB, or even to UVic. Universities across North America have had trouble with disappearing dishes and cutlery.

"Some schools have just given up and gone to disposables, while others have tried to implement programs," said Abbott.

One solution was to charge students a small deposit when they required dishware with their meal. Another school went so far as to have a magnetic strip epoxied onto each plate and utensil, and install detectors on doorways to prevent removal.

"That one was humorous, but kind of scary," said Abbott, adding education, not policing, is the best way to get results. "It's not enough to just throw together a few posters and put them up," said Abbott. "It involves a more well-rounded attack that includes having a display that gets students thinking, not just spoon feeding information."

Metal cutlery should be available in the SUB within two weeks.

UVSS chairperson Theresa Sabourin said the SUB can't afford to spend $5,000 on dishware every year.

Martlet photo by Adrian Lam

Second-year Vikes guard Lindsay Brooke dishes out a pass during the annual Alumni Game at McKinnon Gym. Brooke and her teammates are busy preparing to defend their Canada West Title in the upcoming season.

Check out sports pages 10 & 11 for complete Vikes coverage

APEC Alert receives funding from UVic students

by Holland Gidney

In keeping with its decision to oppose the Asia Pacific Economic Cooperation (APEC), the UVic Student's Society (UVSS) has voted to make a donation to an anti-APEC group.

But the money won't go to UVic's anti-APEC club.

At their Oct. 14 meeting, the UVSS Board of Directors voted to make a $60 donation to APEC Alert, a UBC student organization fighting APEC.

APEC is a group of countries that hope to create a free trade zone incorporating half of the world's commerce. Many groups, including APEC Alert, feel this "economic restructuring" will have many negative effects, especially for Third World countries.

UVic's anti-APEC club, "APEC Schmapec," has only been around since the middle of September. Though the club did not receive a donation from the UVSS, the club supports the Board of Directors' decision, said Daphne Dolhaine, APEC Schmapec club member and UVSS Director-at-Large.

APEC is a group of countries that hope to create a free trade zone incorporating half of the world's commerce.

"We haven't gotten anything rolling yet," said Dolhaine, adding the club is hoping to send a delegate to one of the APEC-alternative conferences being held in Vancouver around the same time as the APEC leaders summit starting Nov. 25. The UBC group has held repeated demonstrations, something Dolhaine said APEC Schmapec supports.

The decision to support APEC Alert did not come without opposition. At the Board of Directors meeting, UVSS Director of Services Jen Schlotter said it seemed strange for the UVSS to make such a large donation to a group on another campus when it doesn't support on-campus groups with such donations. She suggested in the future the UVSS should donate to on-campus groups.

Though not present at the meeting, UVSS chairperson Theresa Sabourin said the UVSS felt it was necessary to support the UBC group because the Alma Mater Society at that university has taken a stand of neutrality on the APEC issue. She also pointed out APEC Schmapec does receive funding from the UVSS, but it comes in the form of clubs funding.

"They [APEC Schmapec] chose to establish themselves as a club," said Sabourin. "In doing so they receive club funding."

Part of the APEC economic leaders meeting will make use of facilities at UBC. Police arrested two student members of APEC Alert on Sept. 22, for painting an APEC-free zone around the Goddess of Democracy, a statue outside the UBC student union building, which has been a focal point of anti-APEC demonstration.

Arts page 7
Atomic night a launching pad for Victoria Djs

Feature page 9
The weight is over: quick fixes & harsh lessons

Student protesters outrun Nike

by Sarah Khotsombath

Ten UVic students turned out last Friday to send the Nike corporation a message: current improvements in factory working conditions are moving at a slow crawl—and Nike has to run toward change.

A small university faith and social justice group, InterFaith Praxis, organized UVic's first "Run, Nike, Run" around campus Oct. 17 to protest the low wages Nike workers receive in foreign countries.

Organizer Margaret Small, a graduate student at UVic, said Nike's main form of worker abuse is the underpayment of wages.

"Our message to Nike is that [it] makes good products, but should pay a portion of [its profits] to its workers," said Small.

For a registration fee of $2.08—the average daily wage a worker receives in a Vietnamese Nike factory— 10 people entered the event, which started outside the SUB.

The run started just after 12:30 p.m. and went once around Ring Road. The first three runners to lap Ring Road in under six minutes were Jess Rimbault, Karl Blattmann and Matt Janzen.

"It was super," said first-year student Blattmann. "Because it was cause-worthy of my time."

Janzen, who graduated last year, said that it was nice to get out and raise awareness for a good cause.

Rimbault, Blattmann and Janzen each received a $3.20 prize—the average daily wage a Nike worker earns in Indonesia.

Nike recorded $9.19 billion in sales this year. But after a report by Andrew Young, former US Ambassador to the United Nations, documented the appalling conditions Nike workers experienced in the company's Asian factories, Nike took out full page ads saying it "can and should do better" in response.

Young reported that in one incident, Vietnamese workers were forced to run laps because they weren't wearing proper shoes. Twelve women fainted during the incident and Nike suspended the supervisor.

Last spring break, first-year UVic student Jess Rimbault traveled to Vietnam and said she was shocked at the country's quality of life.

"These people were very poor," said Rimbault. "It's wrong for them to be exploited this way."

Andrew Gage, another organizer, said poor working conditions must end. "Nike workers work long hours under appalling conditions but are paid slightly more than what we would spend on a chocolate bar," he said. "Nike then takes the shoes they've made for less than $5 and sells them here for more than $100.

"[Some] runners are sending a message to Nike," said Gage."That it should not move to countries where labour unions are illegal and that it should not force its workers to work overtime until a quota is met."

Martlet photo by Peter Booth

A Nike protestor misses the point of Nike Boycott Day.

A chaplain from the InterFaith Praxis originally got the idea for the run from a demo event in the United States.

The group, who had wanted to protest Nike's behavior for some time, thought it would be a good idea to hold a run at UVic because it was an event students were capable of organizing.

Saturday, Oct. 18, was official "Boycott Nike Day."

Rally kicks off zero-poverty campaign

by Lindsay Carlson

Students, workers, and the unemployed rallied together in front of City Hall Oct. 17 to launch a nation-wide zero-poverty campaign.

"If you can have zero-deficit or zero-tolerance, then you can work for zero-poverty," said Jacquie Ackerly, a campaign organizer.

The campaign was initiated by the National Anti-Poverty Organization (NAPO) to focus on raising awareness about poverty issues, and to shift government attention from deficit reduction to poverty eradication.

The rally followed a forum held at UVic's Cinecenta theatre to mark the International Day for the Eradication of Poverty, where speakers discussed the implications of poverty on society.

"We lose a tremendous amount of wisdom, power and skills when we keep people poor, sick, and depressed," said Echo Haelstromme.

Haelstromme spoke about how the inadequate funding for people with HIV and other health problems forces them into isolation and helplessness.

"We are all missing out as long as any of us are poor," said Haelstromme.

And a lot of us are poor. Some five million Canadians live in poverty. Almost half of single post-secondary students live below the poverty line.

Fifty-eight per cent of UVic students receive financial aid, and 43 per cent will still be paying off student loans in twenty years.

Sherry McLeod, a law student at UVic, blames the pervading attitude in society that student poverty is not real poverty.

She pointed out the government could turn to major corporations for money instead of forcing students into more debt.

"We have so much grain and goods and resources here [in Canada], it doesn't have to be this way," said Bill Fowler, one of the rally's speakers.

Fowler is working on an alternative federal budget as an example of how our resources could be put to better use.

The budget, which is released one week before the official federal budget, provides Canadians (including groups like NAPO) the oportunity to learn and express opinions about the budgeting process.

As a part of planning for the alternative budget, there will be an Alternative Federal Budget School Nov. 1 from 10 a.m. to 3 p.m. at the BCGEU building on Douglas St.

The UVSS is also hosting Seth Klein from the Centre for Policy Alternatives, who will be speaking on the alternative budget Oct 31 from 11 a.m. to 1 p.m. at CRB 113.

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The truth is in here...

The Martlet *celebrates its 50th year of publication in 1997. For the duration of the year, we'll be commemorating the event with this weekly history column. Every week,* Martlet *writers will trace the history of UVic and Victoria College from the* Martlet's *beginnings in the 1940s to the present day.*

by Rueben Bronee

"Students! Now is the last time we are going to have the opportunity to stop the cost of education soaring beyond the ability of students to pay for the right to learn!"

Does this sound familiar? During your time as a student at UVic, you have probably heard (and will hear) similar rallying cries on any number of occasions. However, yours is not the first generation of UVic students to cry out against the rising cost of post-secondary education.

Over 30 years ago, UVic students were called on to protest a feared increase in fees. Over 1,500 answered the call.

At the urging of the Students' Council, 1,515 students chose to withhold payment of their $56 second-term fees to protest rising education costs. The goal was to draw attention to the problem by refusing to pay the fees until the opening of the provincial legislative session on Jan. 27.

Students were also demanding assurance from the university's Board of Governors that fees would be reduced for the following year. The board said that it could not give such a guarantee until the federal government announced education funding for that year.

In addition, while the Board of Governors said that it supported the students' so-called fee fight, students were told that there would be no extension of the fee payment deadline of Jan. 8. The board soon reversed this decision, however, and the deadline was extended until Jan. 15. Students whose fees had not been paid in full by Jan. 17 were advised that a fine would be applied to their accounts.

The Students' Council continued to urge students to withhold payment until Jan. 27, promising that any fines would not have to be paid by the students themselves. Supportive student organizations on campuses across Canada were called on to raise the $15,000 that would be needed to pay the $10 fine of each of the protesting students at UVic. While the protest continued, however, the council waivered in its resolve and debate raged over whether or not the protest should continue until the 27th.

In the third week of January, students began to receive letters advising them that the $10 fine had been applied to all accounts not paid by Jan. 17. In addition, Dean of Student Affairs Ronald Jeffels advised students that, in accordance with UVic regulations, students whose fees were not paid in full by Jan. 21 would face cancellation of their registration.

The Jan. 20 edition of the *Martlet* reported that 697 students were still withholding their fees.

The Students' Council, however, decided that continuing the protest was not worth the expulsion of nearly 700 students. At the council's urging, all student fees were paid in full by the Jan. 21 deadline.

In the aftermath, the Students' Council was heavily criticized for its turn around. *Martlet* editorials blasted the council for its "lack of leadership" and resolve.

On the bright side, fees for the 1966-67 academic year did not rise following a dramatic increase in the federal operating grant for universities that year.

So, in 1966 students were protesting rising tuition fees and the student government was being criticized in the *Martlet*.

The *Martlet* also reported about new buildings on campus, the lack of parking, and the Quebec question.

Some things never change.

Tree rings tell age-old climate tales

by Abra Ryn

The tree-ring research of UVic Geography professor Dr. Dan Smith and a team of graduate students is providing valuable information about climate change on Vancouver Island.

Smith has been working with graduate students and assistants since 1992, collecting 5,000 core samples from over 50 sites on Vancouver Island for the UVic Tree-Ring Laboratory (UVTRL).

The tree rings in these samples are used to determine long-term changes in tree growth caused by climatic changes over the last milennia. Several student projects have grown from the research.

> *"It's really neat to think that we are working on a time scale beyond the written record."*

"The information from these projects will help researchers get a handle on climate," said Smith.

One project uses tree rings, which retain a record of annual environmental limitations to tree growth, in comparison with weather records to study climatic changes.

The annual growth of mountain hemlock and yellow-cedar trees in timberline sites in the Cowichan Lake area demonstrate similar patterns, providing a basis for regional crossdating. A record of these climate and tree growth rates can be used to find patterns that will indicate future trends.

The data reflects the historical El Nino event record and further research could explore the impact these near-global scale climatic changes have on temperature and the environment. This type of tree-ring analysis has never been attempted on Vancouver Island before.

Another project involves dating a glacial advance at Moving Glacier in Strathcona Park which occurred between 1718 to 1818. The tree-rings of stumps that were once covered by glaciers have been crossdated to core samples from living trees. This information provides the first calendar dating of an early Little Ice Age advance (12th to 14th century) in North America and supports the idea that the Little Ice Age ended somewhat later in this region.

"It's really neat to think that we are working on a time scale beyond the written record, sometimes dealing with trees over 1000 years old," said Ze'ev Gedalof, a grad student working with Smith.

The data for these projects was collected from core samples of trees in the area. The cores are air-dried, mounted in wooden blocks, then scanned and enlarged on computers.

The results of these projects will provide experts with data on where and when to harvest and plant certain species of trees for centuries to come.

Geography Students petition prez

by Dan Seibel

Geography students are sick of band-aid solutions and wait-lists.

In order to draw attention to grievances with the department, students are collecting petitions and canned food for worthwhile causes.

"We want to do something positive to make our petition more meaningful," said Elizabeth Reid, a second-year geography student.

Two weeks ago, over 85 students packed a student meeting to voice grievances about unfulfilled recommendations adopted by the External Review Committee in 1995.

Those recommendations included hiring new full time faculty members to help relieve existing teaching demand, open lab sections (particularly upper level), and take comprehensive measures to address the wait-list situation.

Anita Zaenker, UVSS director of academics, said she supported the Society of Geography Students (SOGS) and is willing to help however she can.

A public appeal is in place to bring canned food to the SOGS office located on the second floor of the Cornett building room B239.

"We will present the food in bulk along with the petitions at [a] future event," said Naomi Pope, a fifth-year geography student. "I can't say too much about it, because we don't know all the details yet."

The petitions are to be presented to UVic president David Strong, and the provincial and federal governments.

"Politicians are just playing with our education," said geography student James Wood. "I'm worried that I may not get into classes next year. This situation is reducing the quality of education."

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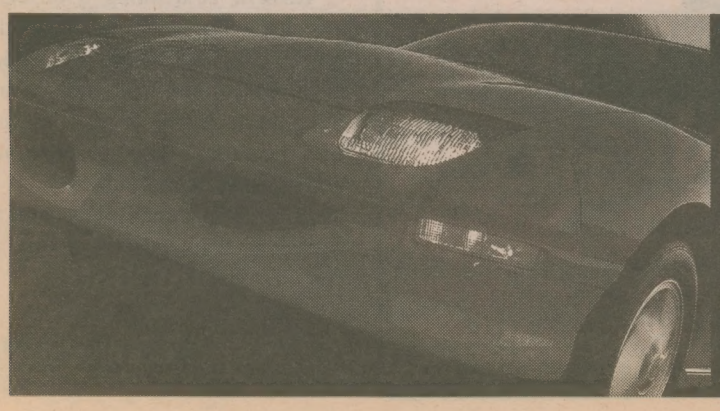

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Sovereignty message hits home

by Nadine Pedersen

For 505 years, Aboriginal resistance to genocide has been met with violent opposition.

Now native activists are asking non-Aboriginals to become involved in the struggle for freedom.

Last Oct. 18, Haida Elder Levina White, Kootenay Elder Bill Lightbown, and Mohawk Warrior Dacajewiah (aka John Splitting-the-Sky Hill) spoke on the suppression of Aboriginal rights by Canada.

"I have to say this: genocide is alive and well in Canada," said Lightbown. "The process has never ended."

He used the standoff at Gustafsen Lake as an example of the genocidal policies practiced by Canada: the silencing of the issue of sovereignty by the media, the BC judiciary, and both the provincial and federal governments.

According to a declaration made by the Assembly of the United Nations in 1946, the definition of genocide includes killing members of a group; causing seious bodily or mental harm to members of the group; deliberately inflicting on the groups conditions of life calculated to bring about its physical destruction in whole or in part; imposing measures intended to prevent births within the group and/or forcibly transferring children of the group to another group.

Martlet photo by Nadine Pedersen

The presence of Dacajewiah's daughter, Rainbow, on stage contrasted with his words as he explained the violence at Gustafsen Lake.

"I think it's pretty important for people to realize that everything that you heard about what was going on at Gustafsen Lake, why it was happpening, in fact were lies," said Lightbown.

"We have to take back control of our country. We have to take back control of our lives."

According to Dacajewiah, all that stands in the way of the transnational corporations from taking control of B.C. is Aboriginal sovereignty as defined by international law.

Dr. Bruce Clark, an International and Constitutional lawyer, has tried 32 times to have the Royal Proclamation of 1763 recognized by Canadian courts. This proclamation recognizes Aboriginal sovereignty over vast amounts of Canada's land mass, including most of British Columbia, still belong to First Nations unless surrendered or relinquished by treaty.

"Canada is a beautiful country," said Lightbown. "There is enough room for all of us. There is enough wealth for everybody to have a rightful place and meaningful life."

Lightbown said the only weapon they have at this time is the legitimate sovereignty of the Aboriginal People. "We're not going to quit, we're going to keep on with the legal question," he said. "We don't want to use weapons because they'd wipe us out."

Dacajewiah explained how NAFTA, APEC, the MAI and other trans-national agreements and international organizations would cause people in various nations to lose their national autonomy and become part of what he called, a One World Economic Empire.

The reason the RCMP and the provincial and federal governments responded with military force at Gustafsen Lake, according to Dacajewiah, was "because they did not want to address the rule of law that was being put forth on that day."

He also said the Gustafsen Lake standoff was "nothing less than a campaign of violence and terror" to scare Aboriginal People out of resistance. Or, as Lightbown said before: "Gustafsen Lake was to scare those people [Aboriginal People in B.C.] back into line and back into the treaty making process."

According to Lightbown, the treaty making process has stalled in recent years because the provincial and federal governments have tried to get native people to agree to sign away their jurisdiction over their land and resources.

The treaties would also supercede any previous treaties, and in so doing abolish any chance for Aboriginal sovereignty.

Lightbown believes that Gustafsen Lake was to show native people the alternative to not returning to the treaty tables was death.

At Gustafsen Lake 400 armed personnel shot 77,000 hollow point bullets at a camp which contained 18 men, women and children. The RCMP had eight Armoured Personnel Carriers (APCs) on which they mounted 50-calibre machine guns.

And they used M-4 plastic explosives to "disable" a vehicle.

"We have to hold all of the provincial and federal governments accountable for their actions at Gustafsen Lake," said Dacajewiah.

"Demand public hearings. Because the only way we are going to get to the truth is through public hearings."

"We have to take back control of our country," said Lightbown. "We have to take back control of our lives. I am inviting you to be allies with the Aboriginal People."

If you don't support us this will happen to you," said White after she explained the invisibility and repression of native people in Canada.

"There's so few of us that any help we can get will be appreciated," said White. "The thing that needs to be done is to negotiate, we have to negotiate our co-existence. We'll never negotiate our lands."

Left and right unite for electoral reform

by Craig Saunders

VICTORIA (CUP) —Reformers and Marxist-Leninists have finally found common ground in lotus land.

The B.C. branches of these political parties, along with a host of others across the political spectrum, have joined together to create the Electoral Change Coalition of British Columbia to push for electoral reforms in the province.

"It's the reason I got involved in politics in the first place," said David Secord, president of the provincial Reform party and a vice-president of the coalition. "Having recognized that [the electoral system is the problem], it was certainly exciting for me to discover that people from a broad range of perspectives agree."

Secord and the Marxist-Leninists are joined by the provincial Green, Conservative and Family Coalition parties, the Canadian Taxpayers Federation, Canadians for Direct Democracy, and the Progressive Democratic Alliance.

The group is lobbying the provincial government for an electoral system that more accurately reflects the wishes of voters. They would like to see the current "first-past-the post" system replaced. Under this system, a party must win a seat in a riding in order to be represented in the provincial legislature – a party's popular vote does not matter.

"We're not advocating a particular system," said Secord. "We're challenging the existing system."

The provincial NDP government does not seem interested in changing the current system, however.

"Generally speaking, our electoral system has served us well over the years," said NDP provincial secretary Brian Gardner. "Our opponents can't beat us at the polls, so they want to change the rules."

This is not the first push for electoral reform in the province, according to University of British Columbia political science professor Richard Johnston. The debate also came up in the 1970s, he says, but was short-lived.

"It's likely to be a flash in the pan," he said of the new coalition. "If the Liberals fail to win the next election, then that will add some more force [to the movement]."

Johnston said the system of proportional representation, in which a party's popular vote determines to some extent how many seats it has in the legislature, is common in most democracies. The existing system, he adds, often results in majority governments elected by a minority of the population.

"The NDP has often talked about proportional representation,"said federal Green Party leader Joan Russow. "But they often benefit from [not having it]."

Russow is working with legalists in Ontario to bring forward a federal lawsuit challenging Canada's electoral system. The Green Party plan includes a mixed system incorporating both proportional and regional representation.

"It's an issue that impacts on all parties, so it's important to have all parties involved," she said.

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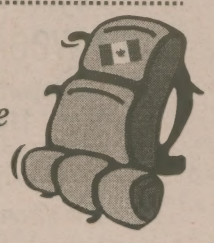

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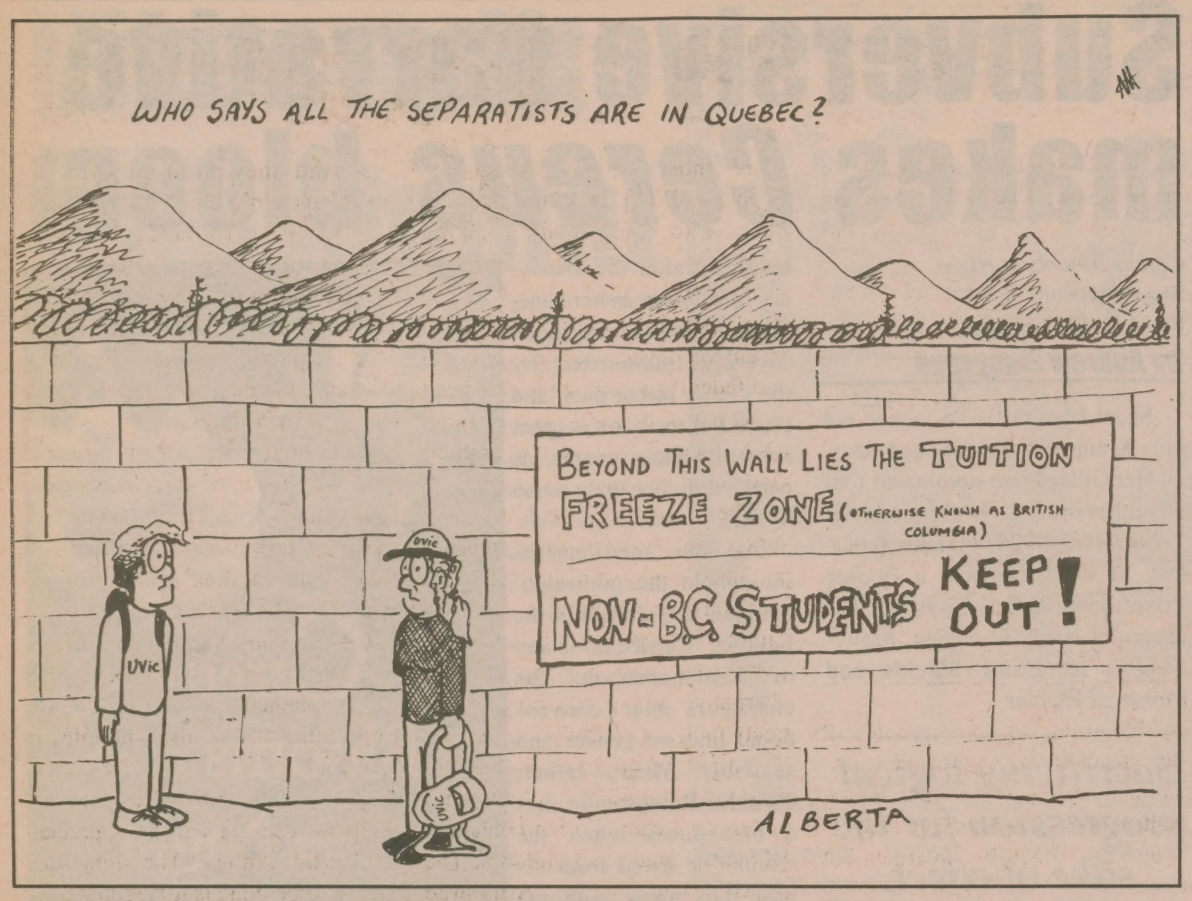
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EDITORIAL

Education and the politics of regionalism

McGill university's student union is taking the Quebec government to court over a law that provides for differential tuition rates for higher education: those born in Quebec pay one price, everybody else pays another. The law says that once you've lived for 12 consecutive months in Quebec, you're okay, but if you're from another province you have to pay more. This system seems to be an award for being born in the right place.

According to an article in the *Globe and Mail*, the tuition for a non-Quebec student at McGill comes to $2,868 dollars a year, while their Quebec-born peer at the next desk pays $1,668. While officials are quick to point out that these numbers do not exceed the national tuition average, it still leaves a bad smell in the air, and the door open for other provinces to follow.

Like say, British Columbia.

The B.C. government, in their attempt to discourage students from outside the province to take advantage of the current tuition freeze, has placed a cap on the amount of new students coming to study here. Although they've added space for new students, the provincial government would rather see warm bodies that were born and raised in BC in those seats than from anywhere else in Canada.

The whole idea just doesn't make sense. It's mean-spirited, tinging on xenophobic, and reinforces regionalistic attitudes that will turn into nothing more than a pissing contest between two solitudes.

The policy wouldn't be so bad if all universities were the same, had the standards, same strengths, same weaknesses, and were good at all the same things. Nor if Canada was a homogeneous country with one culture, one language, and wasn't so damn big. But the reality is that, like the regions which house them, each university is different, and offers students different ideas and methods to help gain a perspective on the world that cannot be found in their parent's garage.

Education is more than studying in a classroom. Living in a different city, learning to appreciate the local color, meeting people with different experiences-generally getting a first hand view of Canada as a Nation, is something that no textbook can teach. Laws discouraging students to study somewhere beyond their own backyard steals this freedom to learn. The McGill student's union should be applauded for recognising this. We hope UVic's will do the same when the time comes.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m., in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff

Fleming no moustache wearer

Editors;

I'm perplexed by the cartoon in last week's *Martlet*. Sure it's true that both Rob Fleming and Stalin orchestrated military coups in peaceful democratic eastern European countries. In fact it is also true that both Rob and Stalin were responsible for the slaughter of millions of innocent Ukrainians during the forced collectivisation of the 1930's; eliminated potential opposition by murdering hundreds of soviet generals. Most of all we all know that both Rob and Stalin signed a secret pact with Hitler.

And, we know that it's true that both Rob and Glen Clark were responsible for a three month residency requiring for welfare receipients. We must give Rob credit for his courageous stand against the Americans over British Columbia Salmon.

No, it's not these obvious similarities that perplex, it's that unlike Stalin and Glen Clark, Rob, just doesn't have a moustache. In the interest of accuracy, I believe Rob Fleming deserves an apology.

In Solidarity,
Morgan Stewart

He's a pickin', and I'm a grinnin'

Editors:

Are you people suffering from some affliction of the brain that scrambles one's sense of humour. What the hell is up with the Stalin cartoon. Stalin's a mass murderer; what do Glen Clark and Rob Fleming have in common with this tyrannical dictator. What is this monstrous analogy in reference to? Did something happen that the readers of *the Martlet* should know about? Are there gulags and mass graves behind the Student Union Building. Was the cartoon some anti-socialist/McCarthyism reference? I'm deeply perplexed, are you guys just getting weird down there? Too many hours in the dimly lit SUB basement? As far as humour goes, *the Martlet* editorial cartoon section ranks lower than Hee Haw. *The Martlet* should learn a couple of things: there are funny methods of satire and dumb ones, yours is the latter. There are also some atrocities in history that you just don't flippantly joke about.

Matt Markson

A message from the GSS

Dear Graduate Students,

As many of you know, we are having a referendum to join the CFS (Canadian Federation of Students) as full members. Voting days for the referendum are Oct 22, 23 and 24. The hours of polling at the Grad Centre are as follows: Oct 22 and 23 - 11am to 7pm and Oct 24 - 12pm to 8pm. There will also be a poll at the library from 1pm to 5pm on each day of polling. The executive of the society has endorsed full membership in the Federation but we encourage all graduate students to vote in order to provide a clear mandate for this historic decision. Please vote this week.

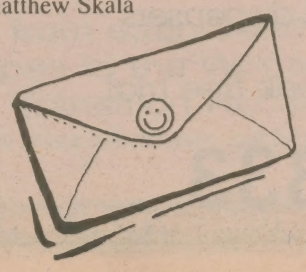
Yours Sincerely,
Mike Conlon
GSS President

Sabourin doesn't suck–this time

Editors;

Theresa Sabourin and I come from very different parts of the political spectrum. In fact, my general opinion of her and her methods is probably unsuitable for print. So I never expected to say this: I agree completely with the views expressed in her letter to the October 16 *Martlet*. Good show.

Matthew Skala



The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Informing UVic 50 Years

the martlet

Quote of the week

"We're going to have a Martlet dunk tank" - UVSS Director of Finance Rob Fleming describes the fun (besides the free coffee and tea) at the UVSS AGM.

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Life's the same for Change of Heart

by Keith Powell

Change of Heart's Ian Blurton is trying to talk about the joys of being in a rock band. He's shouting down a crackling line from their touring van traveling down "the mighty Trans-Canada" on the way to Winnipeg, attempting to get his points across in between bursts of static. It's a perfect place to talk to the main force behind one of Canada's hardest working—and most enduring—bands playing today.

They're also one of the least known bands. While many bands have come and gone while praising Blurton and co., and citing their influence, Change of Heart have consistently remained in the shadows, being tagged as a "musician's band," or "Canada's best kept secret."

And after 15 years and countless recordings, you would think they would get frustrated with this elusive commerical success, but Blurton doesn't see a problem.

"It's nice to be respected by really big music fans," he says. "We have a small but loyal following and its been really great."

Some of those "really big music fans" are the Tragically Hip, who've taken the band along as the supporting act on a couple of tours, and as a featured act in two of their annual Another Roadside Attraction tours.

"They've given us four really great tours," he says. "Roadside was especially good. It makes things a lot better when you're inspired by other musicians."

Blurton says that more recent shows with Kittens, Shallow, and Julie Doiron, among others, has really opened his eyes to how vibrant today's music scene is.

"It's awesome there are so many more bands," he says. "There's more variety, bands are taking things into their own hands. For a long time there was a stigma attached to being in a Canadian band, but [now] they're blowing everyone completely away."

After 15 years, it's about time for the Toronto quartet to see a return to the scene they helped create. But as far as the future goes, Blurton says that he's hoping to make a "different kind of record," which they plan to record sometime in the new year. In the meantime, the band is on the road until November. They will probably go to the States in January to support the American release of *Steelteeth*, their most recent CD. The band shows no sign of slowing down.

"We all enjoy what we do," he says. "It's better than going to work at a job you don't enjoy."

Change of Heart will be playing Oct. 25 at Vertigo with By Divine Right and Weeping Tile. Tickets are $6 for students and $8 for others.

Subversive narrative makes *Cereus* bloom

Cereus Blooms at Night
Shani Mootoo
Press Gang Publishers

by Andrew Musgrave

Shani Mootoo is an author not only to enjoy, but to take seriously.

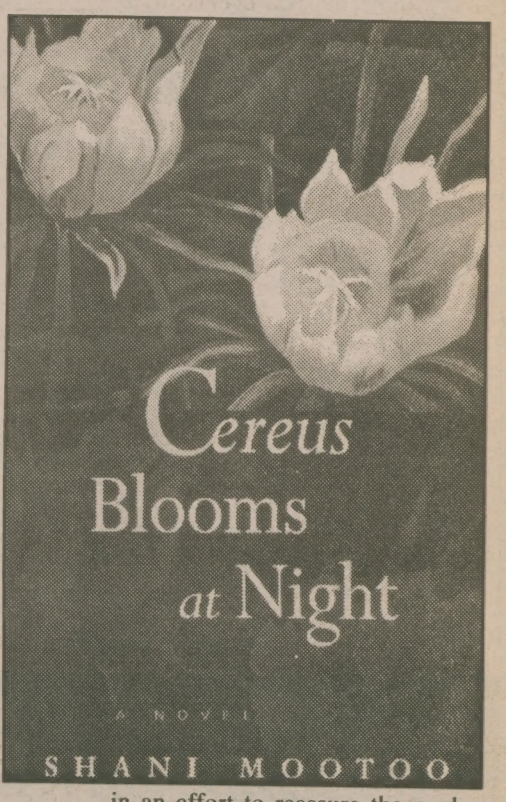
Her Giller Prize-nominated first novel has been given early odds of 7-4 to win the $25,000 prize (courtesy of Ed Nicholson, a Booker Prize odds-maker), putting her ahead of such Canadian heavyweights as Carol Shields and Mordecai Richler.

Sacrificing logical progression for the sake of effect, Cereus is fraught with the sort of inconsistencies that would drive a literary purist crazy

Add to this the publicity thrust she was guaranteed by being shortlisted for the Chapters/Books in Canada First Novel Award, and you have an author every publishing house dreams of getting its hands on. What makes these events ironic is that not every publishing house would take a risk on a novel like Mootoo's.

"We're thrilled," says Della McCreary, the publisher at Press Gang. "This is only the second time a small press book has been nominated for the Giller, and the first time for a book coming from an overtly-feminist, overtly-gay publisher....hopefully this will alert both the larger publishing houses and the mainstream market to the quality of writing coming from the small houses."

Cereus Blooms at Night, opens when the character of Mala Ramchandin is brought into Paradise Alms House for medical treatment after the discovery of a corpse in her basement. She has been severely traumatized by the events in her past, and the rest of the book is spent revealing those events, as narrated by her male nurse Tyler.



As the relationships throughout the multi-generational tale unfold in the fictional Carribean island of Lantanacamara, the characters blur conventional lines of gender and sexuality. Mala's father, Chandin Ramchandin, has a breakdown when the woman he loved from his past runs away with the mother of his two daughters, and in a perverted transferral of his anger he commits incest upon the girls.

Meanwhile Tyler, who is gay, falls in love with Otoh Mohanty during Otoh's many visits with Mala, even though Otoh isn't actually male. In addition, Otoh's discovery of the corpse in Mala's basement arises out of her misrecognition of Otoh as her father, Ambrose, who also had an interesting relationship with Mala in her younger days.

The complexity of the content, however, is nothing compared to the form. Sacrificing logical progression for the sake of effect, *Cereus* is fraught with the sort of inconsistencies that would drive a literary purist crazy—unpredictable shifts both in time and point of view, a narrator who cannot possibly know about half the things he relates, topped off with a romantic subplot that is never resolved.

Mootoo, also a visual artist who supplied the novel's cover art, obviously has designs that supercede logic. One of her characters, Ambrose Mohanty, even goes so far to say that "Endings are but beginnings that have taken to standing on their heads" - perhaps in an effort to reassure the reader that every unfathomable experiment within the novel is done for a reason.

In truth, any reader that dwells upon the inconsistencies would miss much of the beauty within the book. The way in which the childhood Mala comes to terms with her father's nightly attacks is gut-wrenching. The novel's use of letters to fill in for the absence of Mala's long-lost sister is poignant. As well, Mootoo shows a spark of genius in her superimposed and convincing portrayal of two sexual encounters, both between man and woman, one of which is beautiful and the other horrifying.

McCreary hopes that the recognition of *Cereus* will open the door for more feminist work to be taken seriously in the mainstream, including recent fiction by other Press Gang authors whose writing, though more overtly political, is of equivalent quality to Mootoo's. McCreary's lofty comparison is one which the mainstream market would do well to pay attention to - not to see Mootoo or feminist literature itself as another Giller-hyped phenomenon.

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Atomic night a launching pad for Victoria DJ's

by Darren Stewart

For nearly five years, Dimitri Demers has promoted, DJ'd and organized more musical events in Victoria than he can keep track of. When he saw the inside of Vertigo, he knew that it had more potential than any of the clubs downtown to promote the type of show he wanted—a reasonably priced and high quality night of house music.

Demers has hosted Atomic every Wednesday night for the past year at UVic's Club Vertigo. He says it's an affordable way for the public to hear some of the top DJ's at what Demers cites as the city's most suitable venue.

"[Vertigo] is the only place in the city that was built from the ground up to be a club," Demers enthuses. "The lights and sound system are killer, it is warehouse-sized, and its openness and high ceiling give it great potential for visual effects."

Atomic has all the elements of the usual Vertigo nightclub experience—the university crowd, beer specials and strobe lights.

"I try to maintain an integrity in my music and become known for my technique and my style, not just because I have boobs."

But there are also wacky, nightmarish cartoon images (courtesy of Urban Visuals of Vancouver) flitting across a giant mesh screen and chaotic cut-up beats intended to create something close to a spiritual experience.

Atomic gives some of Europe and North America's big-name DJ's an appropriate spot to play when they come to town. It also showcases underrated local talent who may not have a chance to get exposure.

Other upcoming events include Holland's finest, DJ Dimitri on Nov.19, who only has three Canadian dates: Toronto, Montreal and Victoria.

Along with Atomic, Vertigo will be hosting Fingers of Fury, Victoria's first DJ Battle exhibition, set for Friday, Oct.24.

The show will receive national exposure airing on Much Music's Rapcity. Fingers of Fury features a diverse selection of local DJs as well as talent from Vancouver and Seattle, offering several prizes such as a Vestax Mixer, a Gemini turntable, and plenty of vinyl.

As far as the art of being a DJ goes? "Being a good DJ is similar to being a good musician," remarks Demers. "It's what you play and how and when you play it." House and techno-style DJ's don't just play records—they "turntable" them. The musical art involves cutting up the music to make it unrecognizable from its original form. Demers describes it metaphorically saying "if you relate it to literature, DJ's would be the English teacher and musicians would be the writers. You need both to translate interpretively."

Fingers of Fury at Vertigo: DJ's of the Pacific Northwest

Demers has showcased the only two female DJ's in Victoria and encourages more women to get involved. "Right now the ratio is probably at least 50-1 favouring males,"

Sabrina Dzugalo (aka The Space Monkey) has played at Vertigo a couple of times. "There aren't enough female role models in the scene and there is an unnecessary fear of the technology." Dzugalo is approached quite often by women who want to "learn how to spin."

"Its true that we are a novelty," Dzugalo says, "People come to see us just because we are women. I try to maintain an integrity in my music and become known for my technique and my music, not just because I have boobs."

Demers doesn't want to pigeonhole the wide variety of styles played at Atomic by loosely calling it house music. "Obviously every DJ has their own thing. You'll hear progressive, trance, techno—we usually start out the night with some hip-hop. It's not always safe, but we don't want to take any big risks either. We are obligated to keep the people who are coming out happy, giving them what they want to hear."

Maltwood miffed about art award

by Briana Rayner

UVic's Maltwood Art Gallery received no notification of an award valued at $10 000 that will be granted annually to an eligible institution to augment its collection of Canadian art.

Applications for the York Wilson Endowment Award, introduced last August, are available to any Canadian art museum or public gallery, including university museums. All applicants must have shown at least a five-year commitment to collecting, displaying and maintaining a collection of Canadian contemporary art. The Maltwood was unaware of the award until the *Martlet* approached them about their decision to apply. The closing date for applications is Nov 3.

"A press release was sent to newspapers, art galleries, and museums across the country," said Bruno Jean of the Canada Council for the Arts. "[UVic} was not on our mailing list." Jean added that they would be pleased to send the Maltwood information at their request.

Regulations require that the award be put toward the purchase of original artwork by a living contemporary Canadian artist in painting or sculpture. The works chosen must significantly enhance the institutions' established art collection. Intended purchases must be noted in the application; if the award does not cover the entire cost of the acquistion, it may be put towards the purchase if adequate funding from other supporters has been raised.

Martin Segger of The Maltwood said he is not contemplating applying for the award this year. "We do not have any Canadian [artist] under consideration at the moment," he said. The Maltwood's collection is composed mostly of Canadian work, which includes a large collection of works done by previous UVic student ranging between 500 to 600 items.

However, he said he will be bringing the award to the attention of the museum's Curatorial Committee next month. Segger, with the advice of the Maltwood's Curatorial Advisory Committee, makes decisions regarding such applications, as well as decisions regarding acquistions.

The York Wilson Endowment Award was created to honour the contribution of Canadian painter York Wilson made to the visual arts. It results from the spendable returns of a gift given by Lela Wilson and Maxwell Henderson totalling $250 000.

The application for the award consists of a series of essay and short answer questions, including a profile of the institution applying, justification for acquisition and support material. The institution that receives the award must also give acknowledgement to the Canada Council for their support when the artwork purchased with the endowment is on public exhibition.

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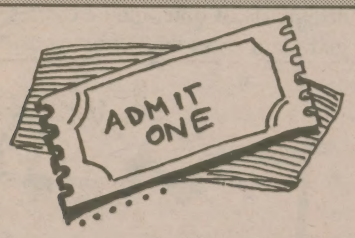

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The Big Dick more than just a funny name

By Elizabeth Calver

Dark Horse Theatre's Victoria debut, *The Big Dick*, opened with bang—literally. With the stage draped in darkness save for a triangle of light, a person in a dress is shot.

Garfat, who co-wrote Dick with Thompson, says he wants to bring the fun back into theatre

In typical film-noir fashion we have the beginnings of the good-guy-bad-guy-and-the-girl-between-them story parodied to perfection.

The victim gets up and reveals himself as Dick (the PI played by Don Thompson)—but he prefers Richard and yes, he is in drag. He is hired by Marjorie Marginale (Todd Oberg), a "feminist of colour" trapped inside a white male Anglo Saxon body. Marginale blames Richard for the oppression of women and when Richard decides someone has to take the fall, *Dick* gets a little confusing.

Graduates of UVic's theatre department, Garfat and wife Rebekah Johnson co-founded the original Dark Horse Theatre in Vancouver before moving the operations to Victoria last year.

Garfat, who co-wrote *Dick* with Thompson, says he wants to bring the fun back into theatre. "This show is about being creative and having fun again."

David Thompson plays a series of perfectly funny characters. Not only does he play Mr. Benjamin Bigg who oozes power (he is, after all, a white middle-class male), but he also plays a dead-on parody of a trendy coffee shop employee.

The Big Dick is incredibly funny, very confusing, and worth seeing. Where else would you get references to former Socred politician Grace McCarthy and the Lotto song? Since it takes place in Vancouver there is the standard reference to the X-Files.

The Big Dick continues until Oct. 25. at Kaleidoscope Playhouse, 520 Herald St.. Tickets are $12 and $15.

Don Thompson as the big Dick

Martlet photo by Mary Vallis

UVic authors introduced at smoking lung's second chapbook reading L-R Gillian Wigmore, Jenny Durant, Carla Funk, Mike Lane, Andrew Musgrave, Billeh Nickerson; publishers Shane Book and Brick Blair.

CD Reviews to make your life better

The Ids
Psycho Babylon
Nettwerk
by Darren Stewart

These are the tortured ramblings of a wandering urban poet put to distorted 80's pop music. Qualicum's answer to Beck? Perhaps. The Ids wanted their music to be pigeonholed so that they could concentrate on clawing their way out again. I did my best. Check them out - they're local and diggable.

Goldfinger
Hang - Ups
MCA
by Darren Stewart

Nothing new here. Another wild bunch of poppy ska beats. The lyrics tend to be witty but never escape the mock angst so tiresomely common in this genre of music. At the very least you can turn it up loud and jump around the living room, irritating your roommates.

knockout pill
can I open the big present first?
Page Music
by Kelly Henderson

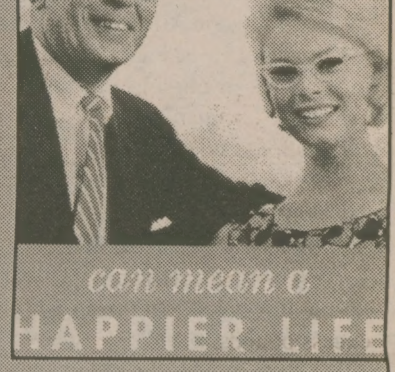
knockout pill is an equal-opportunity four-piece (read: 2 guys, 2 gals) from Toronto that credits most of its lyrics to vocalist\guitarist Shannon K. (does the K stand for knockout?)Fitzgerald.

She spent some time across the pond, which explains the Britpop feel of this first full-length CD from knockout. Some of the songs remind me of Bettie Bettie Serveet. Plus it's cool that someone finally wrote an ode for author S.E. Hinton.

knockout pill has played with Odds and Rusty, and I guess Fitzgerald stole Rusty frontman Ken McNeil's straw cowboy hat (wouldn't you?), 'cause she's sportin' one in the liner notes. Must be a T.O. thing. Anyways, it's a kicky little CD from a band that I imagine would sound pretty wick live.

Jonathan Fire-Eater
Wolf Songs For Lambs
Dreamworks/Universal
by Steve MacIsaac

There's quite a buzz around this New York City quintet, but I don't quite get what the fuss is about. *Wolf Songs For Lambs* is an exceptionally plodding and slow collection of songs written by pale kids in black who take themselves way too seriously, and while I usually get off on that sort of thing, there's nothing about this CD that makes me ever want to hear it again. Does the world really need another rock record made by five men with guitars? Make Spielberg,Geffen and Katzenberg $15.99 richer if you want to find out.



Helium
The Magic City
Matador
by Lyndsay Sung

Ah, l'amour. This is how I feel when I listen to Helium's second full-length album. Their sound this time around is ethereal and brittle, littered with retro keyboards, yet sometimes breaks into electronic sounds and heavier guitars, but never too heavy. All this is blended like a really good smoothie underneath Mary Timony's beautiful voice. The music is very much like the cover art: swirls of blue, magic castles, just plain cool.

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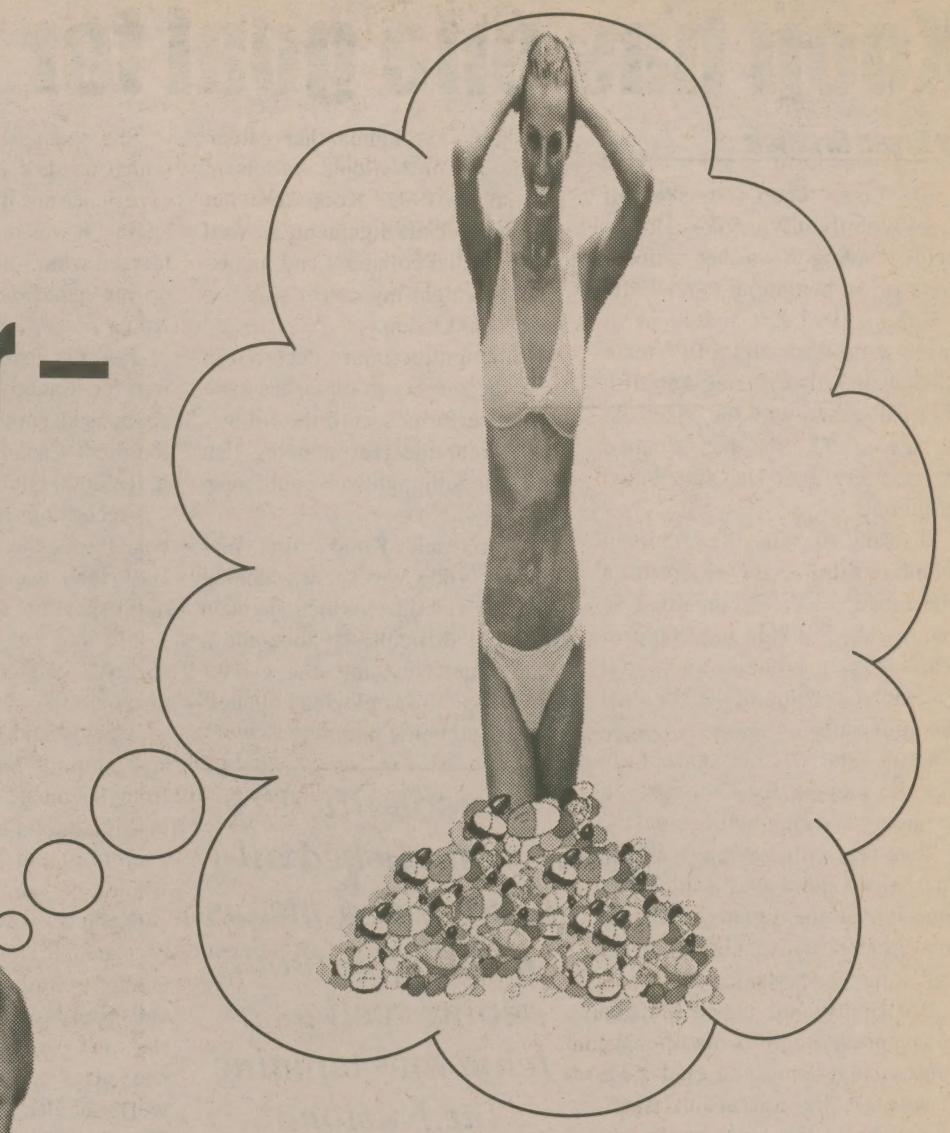
lyndsay, well, she just wants to be friends.

The weight is over – quick fixes & harsh lessons



By Sharon Aschaiek

TORONTO (CUP)

Obtaining the ideal weight is not a new aspect of the North American image-conscious culture. Neither is the belief that there's a quick-fix solution to shedding excess pounds.

An attractive method to lose weight, popular diet pills like Redux and the phentermine/fenfluramine combination, known popularly as Phen/Fen, have over the past couple of years flooded the North American market. But the recent removal of these popular drugs from the market because of health concerns have forced many patients to reconsider their promises about easy weight loss.

Findings by the American-based MAYO Clinic and other studies indicate that as many as 30 per cent of North American patients using the Phen/Fen combination developed serious heart valve disease — a potentially fatal side effect. Other reported symptoms included heart murmurs, fatigue and right-sided heart failure. The health problems were linked to the second of the two drugs used in the combination, fenfluramine. Also linked with heart valve problems was the diet pill Redux, which contains fenflauramine or other closely-related drugs.

Pulled

The findings spurred both Health Canada and the U.S. Federal Drug Association to issue alerts regarding the prescription of the drug combo and Redux. Phen/Fen was officially removed from the market by manufacturers last month, as was Redux. (Phentermine, however, is still available on the market on its own or in other drug combinations.)

The drugs' withdrawal caused people to once again question the effectiveness of diet drugs, and to ask why there is such an obsession with weight loss in North America.

"We live in a culture which makes a fetish out of slenderness, and makes it a moral imperative, and with slenderness comes a slew of perceived attributes such as happiness, success, sexiness, health and wealth," Merryl Bear, director of the National Eating Disorder Centre, said. "Therefore, there is an enormous pressure on North American women to link self-esteem with a slender body."

Bear attributes the immense popularity of Phen/Fen, Redux and other diet drugs to the quick-fix attitude held by people who demand instant solutions to every problem. "In a culture which hopes for that magic solution, a quick-fix, a diet drug is an obvious, very seductive tool," she said.

Abuse by doctors

Evelyne Michaels, editor of *Womans Health Matters*, a newsletter funded by the Toronto Hospital, empathizes the importance of being skeptical about taking any type of drug, including diet medication.

"People have to be more skeptical as consumers about everything they take," she said.

But that still didn't stop the over 600,000 Canadians who received prescriptions for diet drugs between July 1996 and July 1997. Less surprising is the number of patients on diet drugs for longer than the recommend period of time.

Also of concern is the number of patients not diagnosed as "morbidly obese" who insisted that doctors prescribe them diet drugs anyway.

"I begged," confessed a 44-year-old Toronto resident wishing to remain anonymous. "I heard about [Phen/Fen] one-and-a-half years ago in the news. Although the doctor was reluctant, I got the prescription anyway."

The Phen/Fem combination, however, was recommended for patients with a Body Mass Index (BMI) over 30 per cent. This index is used to determine either how much over- or underweight a person for their height. But some doctors prescribed the drug, albeit for short periods of time, regardless of the patient's BMI. The Toronto resident says she was prescribed Phen/Fen for a month, to help her lose only 10 pounds.

Side effects and European tests

When Redux was introduced to the Canadian market in July 1996, it was hailed in the media as a miracle drug, a safe and easy way to lose weight.

But earlier this year, reports emerged which linked the drug to significant side effects, including pulmonary hypertension, memory loss, mood swings and personality disorders. And just last month, the warnings about the heart valve problems were issued.

But what is unusual is that Redux has been on the market in Europe for over 12 years (and other similar drugs for over 30), and problems with heart valve abnormalities have not surfaced in the research of Servier International or Wyeth-Ayerst, the two companies which market the drug in different parts of the world. Both companies have stated, however, that they intend to conduct further research into the matter to determine if there is a casual link between the drugs and the reported side effects.

There are concerns from some that Redux and other similar drugs were brought onto the market too quickly in North America.

"Those drugs were adopted too quickly. The company didn't do sufficient research, and the drugs should have been tested more thoroughly," Josee Garry, a psychologist with the Toronto Eating Disorder Centre, said.

Michaels agrees.

"I don't think the regulatory bodies really looked at this thoroughly before the drugs reached the market," she said.

Even if people turn away from the quick fix of diet pills, there are myriad other ways to lose weight. Herbalists and homeopaths are promoting alternative methods for losing weight, while an avalanche of videos and books is also available.

But for Garry at the Toronto Eating Disorder Centre, the best solution is the simplest – exercise.

"The research is clear that if people exercise, no matter what their weight is, [they] can be perfectly healthy. [Exercise] reduces the risk factors tremendously."

-With files from Zack Medicoff

Koop has one goal for final season: CIAU title

by Bryan Dreilich

As Lisa Koop's basketball career with the UVic Vikes slowly begins winding down, her national career is just beginning to take off.

Koop, 1997's Canada West Player-of-the-Year and a first-team All-Canadian, is entering her fifth and final season with the Vikes. At the age of 23, she has attained almost every goal she aimed for-except one.

"I want to win the National Championship," said Koop in a determined voice. "Personally, I've accomplished all I want, but it means nothing without doing well as a team and winning the National Championship."

Koop started her career in Victoria, playing for Dunsmuir Jr. Secondary and Belmont Secondary.

"Playing with the guys all the time helped out a lot," said Koop, who said she spent many weekends from grades six to eight playing against men's teams.

Bill Spotswood coached Koop from grades 8-10 with the Dunsmuir Demons, and grades 11-12 with the Belmont Tomahawks, as well as in the Victoria District Night League Organization, which she participated in throughout her high school career.

"She's like a female version of Steve Nash," said Spotswood, "Because she's a tremendous worker, and always looking to improve." Spotswood said that Koop shines best in the tougher games.

"I remember teams would always try to double-team her," said Spotswood of Koop. "But she would always just go hard to the hoop, and get the points. The more they tried to put her down, the more she stood up."

Resiliency is one thing Koop has shown throughout her career. At the Junior National tryouts in Toronto in 1992, Koop tore her anterior cruciate ligament, as well as her medial collateral and meniscus. "I thought my career was finished," said Koop.

Although the injury occurred in June, the surgery to repair the knee wasn't performed until the following March, the reason being that the doctors thought she could keep playing with a cast.

As a result, Koop's first year with the Vikes was spent watching from the sidelines, which she said was very difficult. "It took me a year to get back into the game," said Koop. "I was playing with hesitance, and being non-aggressive."

"Personally, I've accomplished all I want, but it means nothing without doing well as a team and winning the National Championship."

In her second official year with the Vikes, Koop started playing with a bit more of the edge that she wanted, but it wasn't until her third year that she really exploded onto the basketball scene–averaging 22 points a game.

Koop found last year to be more difficult "because there was more pressure, and I let it get to me," she said. Despite feeling the pressure, Koop averaged 22.3 points, placed fourth in field goal percentage, and third in league for throwing 3-pointers.

She spent her summer playing with Canada's National Team, an experience she hopes to be a part of again. "It was really exciting, and I learned what I have to do to develop my game internationally," said Koop.

Koop is also interested in playing for Canada's National Team again next summer, and hopes to represent Canada's National Team in the 2000 Olympics in Australia.

According to Kathy Shields, coach of the Vikes Women's Basketball team, Koop's statistics don't show her all-round game.

"People celebrate her scoring ability," said Shields, "but she's also our top defensive player."

Shields said that Koop's defensive abilities have earned respect from teammates, and her play at both ends of the court causes the team to play better defense on the whole.

Koop is known more for leading by example rather than verbally taking a leadership role. Shields and Spotswood both agreed that she's not particularly outgoing, but she plays very hard. "Nobody works harder at their game than Lisa Koop," said Shields.

Angela Mangan, who has played with Koop for three years on the Vikes, said Koop is "the most honest person you could ever meet."

Mangan said she was impressed with the combination of honesty and leadership that Koop possessed. "She's very tenacious on the floor," said Mangan, "but she's also very loyal in schooling and in family life." Mangan considered Koop someone who could be counted on both on and off the court.

Bev Smith, who coached Koop on Canada's National Team during the summer, and is now bringing her practical experience to the Vikes, thinks Koop's National experience will expand her role as a Vike this year. "I think she'll be more of a leader for the team this year," said Smith.

Smith believed Koop has the potential to eventually play in Europe or in professional leagues like the WNBA or ABL.

Until then, Lisa Koop will play out her final season with the Vikes.

"Lisa thrives on taking those big steps," said Spotswood. "She's had her share of doubters and she's constantly proved them wrong."

"She's learned a lot at UVic," Spotswood continued, "but they're awfully fortunate to have her and she's going to leave a huge void on the team when she's gone."

The days of watching Koop wearing No. 11 are definitely numbered. If she continues to play for Canada's National Team, she'll be wearing number six, but her work ethic will certainly be the same.

Martlet photo by Adrian Lam

UVic's All-Canadian guard, Lisa Koop looks to set up the Vikes offense during the Alumini game. Koop, who spent the summer playing with the Canadian Senior National Team, is playing in her final year at UVic and hopes to finish with a run to the CIAU Championship game in Thunder Bay this March.

Men's soccer has chance at playoffs

by Cathy Gilmour

The Vikes men's soccer team has a chance to squeak into the Canada West finals depending on their success at home this Saturday against Calgary.

The team played two games over the weekend, tying Alberta and beating Saskatchwan with a score of 3-2, results which place the team within striking distance of making the playoffs.

UBC sits in first place in the CIAU standings with 20 points and is followed by Alberta with 15.

UVic is just behind the Pandas with 11 points–tied with Calgary. The Vikes need to clinch their game against Calgary this weekend in order to gain the point advantage that would push them into playoff territory, a position that Calgary is also vying for.

The Vikes need help–the Pandas must lose their Saturday game against Saskatchewan for UVic to have a chance.

After tying one and losing one this weekend, the UVic women will not move on to compete in the playoffs, and finished fourth overall.

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Vikes split with Alumni

by Neil Comer

The UVic Vikes men's and women's basketball teams kicked off the 1997-98 season with the traditional alumni exhibition game Saturday night.

Both games finished with lopsided scores, but the similarities ended there. The UVic women looked ready to start their Canada West season, while the men were shown where most of those red banners that hang in the McKinnon gym come from.

The Women's team handled their alumni opponents 75-58 while in the men's game it was the old beating the new 99-87.

All-Canadian guard Lisa Koop had 22 points and second-year Vike Kim Johnson had 21 to lead the way for the women. In the men's game Pat Cannon plagued his old team with a 19 point game.

Alumni games are traditionally a fun event, designed to kick-start the Vikes season, but both old and new players still managed to break a sweat and provide 80 minutes of entertaining basketball.

"The alumni team pulls together five minutes before the game but we take it seriously and everyone wants to win," said alumni player Kelly Boucher.

"We want to come out and support the younger players but we play to win and so do they," said UVic alumni and current Canadian national team player, Eli Pasquale.

Fun and entertainment was the point of the game and all the teams got their fill of it. The entire UVic bench got a chuckle when alumni player Jeff Bevington, after missing on his first two dunk attempts, finally converted a two-handed dunk and turned quickly, pointing to the Vikes bench.

After the game, Boucher, whose last season at UVic was 1992 and has been playing for a club team in Germany since she graduated, was positive about this years women's team. "They're really coming along they should improve over the season and are aggressive and confident." she said.

While the women looked sharp, the men–minus star player Eric Hinrichsen, who is recovering from arthroscopic knee surgery–looked like they should have been taking notes from some of their older counterparts. The old cliche, "crafty veterans" was repeated often.

"It was a learning experience for us," said new Vike, Ralph Carter. "Players like Eli (Pasquale) are smart with the ball and know how to play the game."

"We still come out and we definitely know how to win," Pasquale said. "I know I wouldn't play if certain guys like Phil Ole and Kaz (Gerald Kazanowski) weren't here."

Martlet photo by Adrian Lam

Second-year Vikes guard Lindsay Brooke takes the ball to the basket during Alumni Game action Saturday.

Pasquale only scored 10 points but two drives to the basket early in the game showed his trademark speed.

"I spoke to Eli before the match and he was very positive," said Carter. "He told me just to play my game and stay sharp on defense."

The men's team will try to repeat as CIAU champions this season and Cannon, who played a big role in last year's banner-winning season, noted some changes from last year.

"They will be a smaller team from last year but they have a lot of speed and will focus on quickness. Once Hinrichsen gets back they will have a well rounded game." said Cannon.

UVic to Nationals

by Simon Corman

The UVic women's field hockey team advanced to the CIAU Championships in convincing fashion.

The Vikes dominated play at this weekend's Canada West Field Hockey tournament and secured a birth in the national championships. Showing why they are the No. 1 ranked team in the nation, the Vikes defeated the Calgary Dinos 5-2 before blowing out Manitoba 8-0.

UVic came out quickly against Calgary, scoring five goals in the first half, and secured the win with strong defensive play in the second half.

The Vikes offense was led in part by second year defender Megan Hunt who scored two first-half goals, including one off a penalty corner. Defense was the name of the game for the Vikes in the second half as UVic goaltender Anna-Marie Dezwager stopped eight of nine shots faced to secure the win. UVic outshot Calgary 20-12 in the game.

Vikes head coach Lynn Beecroft was pleased with the way the team came out in the early going against Calgary. "It was as if they had been shot out of a cannon," she said. Beecroft was especially pleased the Vikes didn't succumb to the pressure of knowing that a win would lock up a birth in the national finals.

In the second game the Vikes put the icing on the cake with an 8-0 victory over the winless Manitoba Bisons.

UVic was led by second-year defender-turned-forward Karlyn Joyce, who scored a career high four goals in the second half. "I just ran around the front of the goal and was in the right spots at the right times," said Joyce.

Anna Grimes added three goals in the lopsided defeat.

Sunday's tournament action was not as successful as the Vikes lost their first game of the season to the No.3 ranked Alberta Pandas 4-0. The loss came after beating UBC 3-1 earlier in the day.

An undefeated season was not to be for the Vikes, who were outplayed for most of the Alberta game despite being cheered on by members of the Victoria Salsa hockey team who were in attendance.

The Vikes now travel to Ontario to participate in the Nationals that run from Oct. 30 to Nov. 2 at York University in Toronto. The Vikes have dominated the national tournament in the 90's, winning five CIAU championships in the last seven years.

Canada West Field Hockey Awards

•UVic's Rachel Peters was named the Canada West Rookie of the year.

•UVic's Aoibhinn Grimes took home the outstanding contributor award.

• UVic's Anna-Marie Dezwager, Aoibhinn Grimes, and Kristal Timmer were named to the Canada West all-star team.

• Calgary's Marla Richardson won the Canada West Liz Hoffman player of the year award and was also named to the all-star team.

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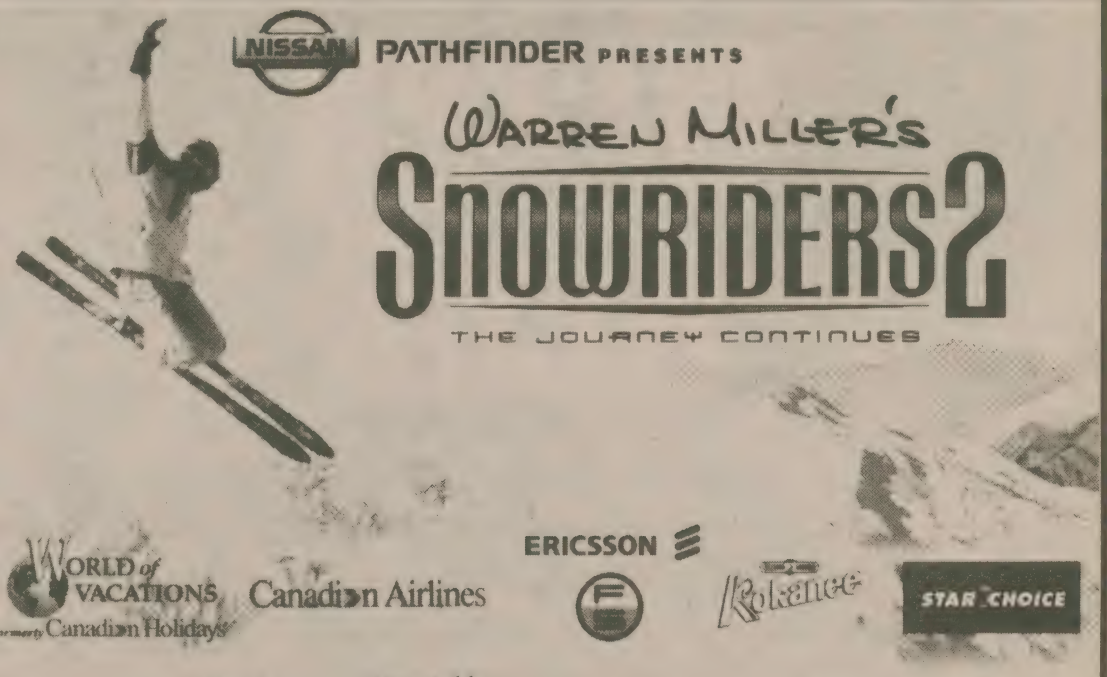

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INTRAMURALS

BALL HOCKEY

WEDNESDAY (REC):

Team	G	W	L	T	P
Shooting Blanks	4	4	0	0	12
Smells Like Wet Dog	4	3	1	0	10
Singles 1	4	3	1	0	10
Commerce	4	3	1	0	10
Red Wings	4	2	2	0	8
The Knights	4	2	2	0	8
Major Groove	4	1	3	0	6
Da Leafs	4	1	3	0	6
Old El Paso	4	1	3	0	6
The Pylons	4	0	4	0	4

THURSDAY (INT):

Shinny Happy People	2	2	0	0	6
Packers	2	2	0	0	6
Singles 2	2	1	0	1	5
Dynamo	2	1	0	1	5
Rage Against Others	2	1	1	0	4
Law	1	1	0	0	3
Singles 3	1	1	0	0	3
Singles 1	2	0	2	0	2
The Pines	2	0	2	0	2

FLAG FOOTBALL

Team	G	W	L	T	P
Da Beers	4	4	0	0	12
Singles 2	4	3	1	0	10
Singles 1	4	2	2	0	8
Stealers	4	2	2	0	8
Fighting Gophers	4	0	3	1	5
Racing Stallions	4	0	3	1	5

UPCOMING TOURNEYS:

BASKETBALL
3-ON-3
FRIDAY, OCT. 24

TENNIS
SINGLES, DOUBLES
AND MIXED
FRI/SAT/SUN
OCT. 31/ NOV. 1&2

Martlet photo by Adrian Lam

Stretching out. An ultimate player limbers up before his game on Tuesday night.

ICE HOCKEY

TEAM	G	W	L	T	P
WEDNESDAY (REC):					
Eulers	5	5	0	0	15
Ring Road Bullies	5	3	2	0	11
The Merkley's	5	2	3	0	9
Tequila Shooters	5	2	3	0	9
BSS	5	1	3	1	8
Singles	5	0	3	1	6
FRIDAY (INT):					
Begbie Blades	4	4	0	0	12
Longacre Lushes	4	3	1	0	10
Singles 1	4	2	2	0	8
Myotis Guano	4	2	2	0	8
Singles 3	4	1	3	0	6
Singles 2	4	0	4	0	4
SUNDAY (COMP):					
Smokin Chiefs	4	4	0	0	12
P-Funk All-Stars	4	3	1	0	10
P.E. Dept.	4	3	1	0	10
Green Machine	4	2	1	1	9
Tuffs	4	2	2	0	8
Singles	4	1	3	0	6
Half Lungs	4	1	3	0	6
Spruce Kings	4	0	4	0	4

FIELD HOCKEY

Team	G	W	L	T	P
Lisa's Team	4	4	0	0	12
Chaos	4	3	1	0	10
Malaika's Team	4	3	1	0	10
Singles 1	4	2	2	0	8
The Projects	4	2	2	0	8
Singles 2	4	1	3	0	6
Singles 4	4	1	3	0	6
Singles 3	4	0	4	0	4

SOFTBALL

Team	G	W	L	T	P
Farmboys	5	5	0	0	15
Take Me Drunk...	5	4	0	1	14
Morally Bankrupt	5	4	1	0	13
Law	5	3	2	0	11
Asskimos	4	2	1	1	9
Ball Breakers	4	2	1	1	9
Copesetic	5	2	3	0	9
The Toasters	4	1	3	0	6
Terremoto	5	0	5	0	5
Singles	5	0	5	0	5

BELOW: A lone ultimate player watches from the sidelines during action on the fields behind McKinnon Gym.

Martlet photo by Adrian Lam

VOLLEYBALL

WEDNESDAY (REC):

TEAM	G	W	L	T	P
Dustbunnies	7	7	0	0	21
Singles 2	8	6	2	0	19
Fearless Leader	8	5	3	0	18
Law	8	5	3	0	17
Commerce	8	4	3	1	17
MBA 1	8	2	6	0	12
Singles 3	8	1	7	0	10
Singles 1	8	0	8	0	8

WEDNESDAY (INT):

Untouchables	8	7	1	0	22
Writ Warriors	8	7	1	0	22
David Crow	8	5	3	0	18
Singles 1	8	4	4	0	16
Singles 2	8	4	4	0	16
Lyndsay Sung	8	5	3	0	14
Coho	8	3	5	0	14
Team Hot Lunch	8	3	5	0	14
Singles 3	8	2	5	1	13
Singles 5	8	2	5	1	13
Beverly Hills Boycott	8	2	6	0	12
Singles 4	8	2	6	0	12

MONDAYS (REC):

Desert Storm	2	2	0	0	6
Zooloo Warriors	2	2	0	0	6
Commerce	2	1	1	0	4
Singles 2	2	1	1	0	3
Vivacious Volleyers	2	1	1	0	3
Rud Muckers	2	0	2	0	2
Flyin Finns	2	0	2	0	2
Singles 1	2	0	2	0	2

MONDAYS (INT):

Underwater Fire	4	4	0	0	12
Vert. Challenged	4	4	0	0	12
The Tsunami	4	4	0	0	12
Spike Girls	4	4	0	0	12
Uncle Surman	4	3	1	0	10
Bob	4	3	1	0	10
Janine Gartrell	4	2	0	2	10
Trendsetters	4	2	2	0	8
Horny Hawaiians	4	2	2	0	8
Willy's	4	2	2	0	8
Singles 1	4	0	3	1	5
The Olympians	4	0	4	0	4
Singles 2	4	0	4	0	4
Singles 3	4	0	4	0	4
Singles 4	4	0	4	0	4
Worst Team	4	0	4	0	4

THURSDAYS (COMP):

Lucky Lager	9	7	2	0	23
Skinny White Guy	9	7	2	0	23
Digging For Gold	11	5	5	1	21
Hell Hounds	8	6	1	1	21
Singles 2	9	6	3	0	20
Broccoli	9	5	4	0	19
Big Conjos	10	4	6	0	18
Dr. Pepper	9	4	5	0	17
Singles 1	9	4	5	0	17
Singles 3	7	4	3	0	15
Perogies	9	2	7	0	13
Slug Sex	8	1	7	0	10
Singles 4	8	1	7	0	10

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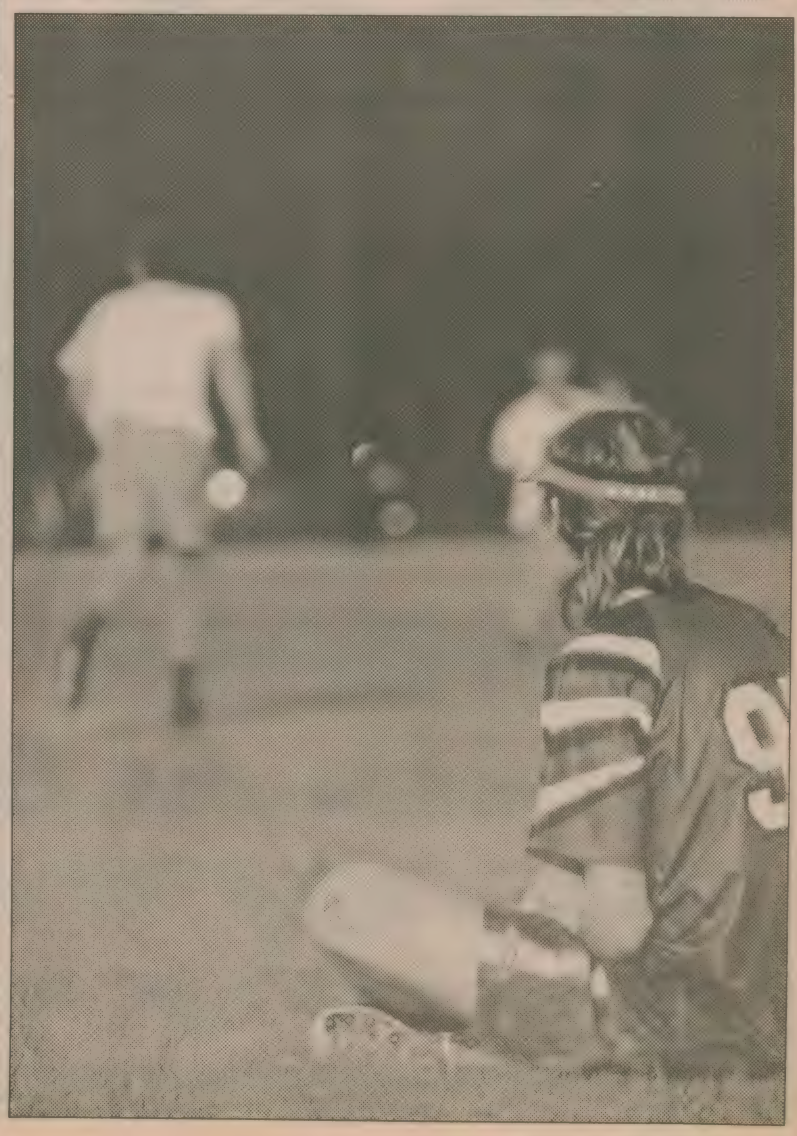


BASKETBALL

MONDAY (REC):

TEAM	G	W	L	T	P
Lucky Loggers	3	3	0	0	9
Singles 1	3	2	0	1	8
Singles 2	3	2	1	0	7
Sharp Shooters	3	2	1	0	7
Sneakers of Chaos	3	1	1	1	6
Singles 3	3	1	2	0	5
Below the Rim	3	0	3	0	3
Zap Rock Stars	3	0	3	0	3

TUESDAY (INT):

Humchuckers	4	4	0	0	12
Z.Q.X.	4	4	0	0	12
Moseeums	4	4	0	0	12
Never Surrender	4	4	0	0	12
Singles 2	4	2	2	0	8
Snider Weiners	4	1	3	0	6
Singles 1	4	0	4	0	4
Singles 3	4	0	4	0	4
Fighting Gophers	4	0	4	0	4
Reservoir Dogs	4	0	4	0	4

TUESDAY (COMP):

Singles 1	4	4	0	0	12
The Black Dogs	4	4	0	0	12
Monstars 2	4	4	0	0	12
Gamecocks	4	3	1	0	10
The Bombers	4	3	1	0	10
Falcons	4	1	3	0	6
Singles 3	4	1	3	0	6
Law	4	0	4	0	4
Singles 2	4	0	4	0	4
Leapin Lords	4	0	4	0	4

Martlet photos by Adrian Lam

ABOVE: All eyes on the ball during flag football action last Wednesday night.
BELOW: Huddle up. Da Beers plan an attack during their flag football game.

OUTDOOR SOCCER

TUESDAY (REC):

Team	G	W	L	T	P
Blue Buttons	4	3	1	0	10
Singles 1	4	3	1	0	10
Singles 3	4	3	1	0	10
Team Spice	4	2	2	0	8
Insatiable Jackabites	4	1	3	0	6
Singles 2	4	1	3	0	6

THURSDAY (INT):

Norways	4	4	0	0	12
Singles 2	4	3	1	0	10
Law	4	3	1	0	10
Singles 4	4	2	2	0	8
Singles 5	4	2	2	0	8
Singles 1	4	1	3	0	6
Singles 3	3	0	3	0	3
Commerce	0	0	0	0	0

INDOOR SOCCER

TUESDAY (REC):

Team	G	W	L	T	P
Mag. Sodding Tissue	4	3	0	1	11
Singles 3	4	3	0	1	11
Swingers	4	3	1	0	10
MBA 1	4	3	1	0	10
Odlid	4	3	1	0	10
Singles 4	4	2	2	0	8
Singles 1	4	1	2	1	7
Singles 2	4	0	3	1	5
MBA 2	4	0	4	0	4
Mexico Lindo	4	0	4	0	4

Wednesday (INT):

Team Ricola	4	3	1	0	10
Singles 1	4	3	1	0	10
The Okanagans	4	2	2	0	8
Swingers	4	2	2	0	8
Brain Leung	4	2	2	0	8
Singles 2	4	0	4	0	4

ULTIMATE

TUESDAY (REC):

TEAM	G	W	L	T	P
Entropy	1	1	0	0	3
Whirling Dervishes	1	1	0	0	3
Robins Doughnuts	1	1	0	0	3
Singles 1	1	1	0	0	3
Carpe Diem	1	0	1	0	1
Nerf Herders	1	0	1	0	1
Commerce 2	1	0	1	0	1
Commerce 1	Not Available				
Stomach Monkeys	Not Available				
Singles 2	Not Available				
Singles 3	Not Available				

TUESDAY (INT):

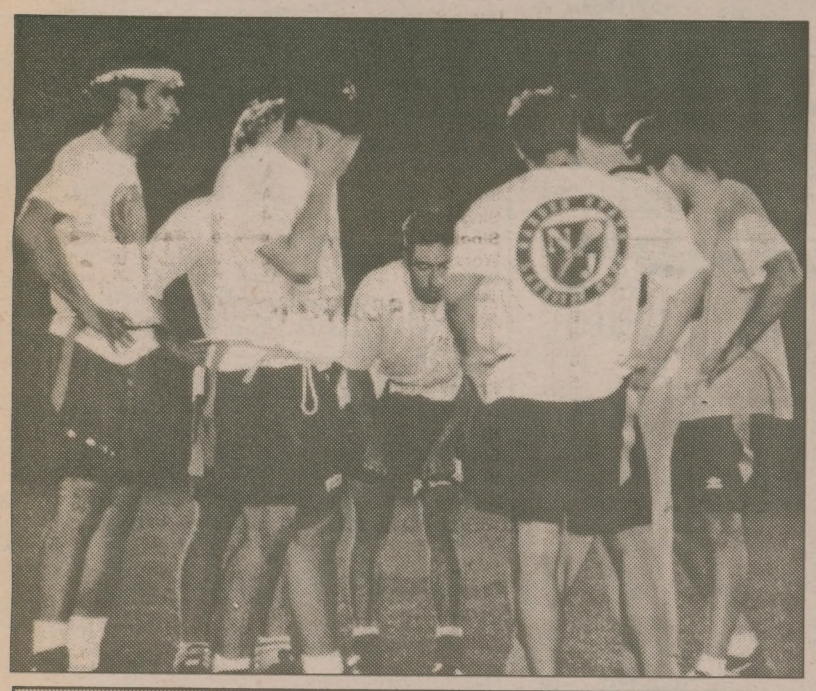
El Roacho	1	1	0	0	3
Bunny Visors	1	1	0	0	3
All Over Again	1	1	0	0	3
Reefer Madness	1	1	0	0	3
Holy Inquisition	1	1	0	0	3
Singles 1	1	1	0	0	3
E.H.P.C.A.F	1	1	0	0	3
Ivan	1	1	0	0	3
Los Shattos	1	0	1	0	1
Huck me Harder	1	0	1	0	1
Willy La La	1	0	1	0	1
The Hoochie Mamas	1	0	1	0	1
Green Bowl Packers	1	0	1	0	1
Singles 2	1	0	1	0	1
Diskalloyd	1	0	1	0	1
Air Force One	1	0	1	0	1

THURSDAY (COMP):

Big Bird	1	1	0	0	3
Hoopnlickin	1	1	0	0	3
Lamb Chop	1	1	0	0	3
Rayan's Team	1	0	1	0	1
Heavy Petting Zoo	1	0	1	0	1
Singles	1	0	1	0	1
Recess is over	1	0	1	0	1

Updated ultimate standings were not available at press time.

-eds.

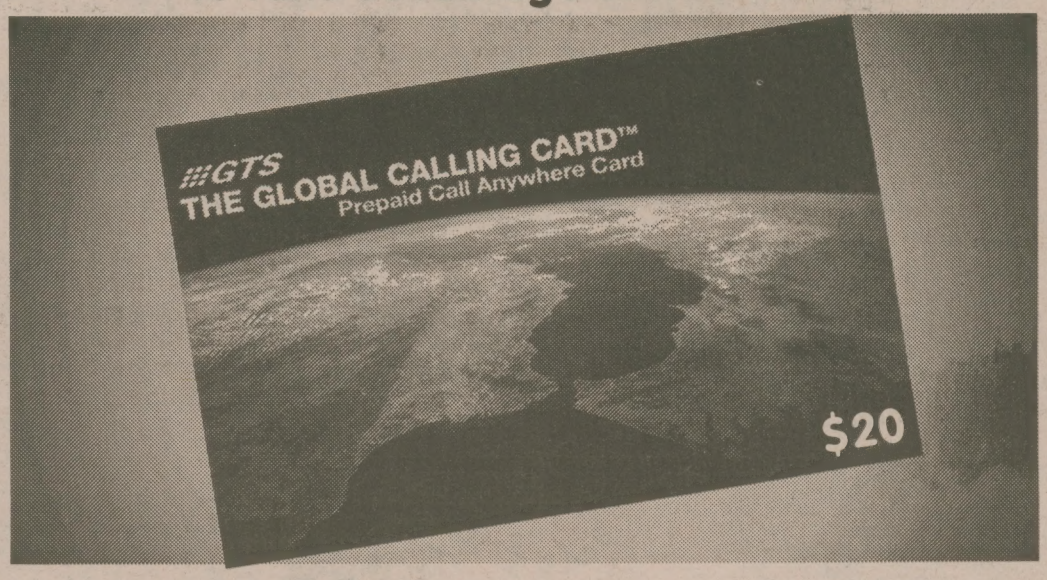


PLAYER OF THE WEEK:

NAME: MARTIN SMITH
SPORT: VOLLEYBALL

Smith is the type of player who never lets the ball hit the floor. This past Thursday, he dug up a shanked ball from below his knees and was able to to get back up from behind the attack line and still kill the ball for the sideout. Smith then continued his awesome net play by completing a huge block and hitting an overpassed ball for a point.

Tear this ad out and bring to SUBtext
to take advantage of this offer:



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UVSS

ATTENTION UVic STUDENTS

Vikes Soccer

Vikes vs. Calgary
October 25, 1997

Vikes vs. Lethbridge
October 26, 1997

Men 12 noon / Women 2 pm in Centennial Stadium
Free for UVic students with valid student I.D.

For more information call 721-UVIC

UNIVERSITY OF VICTORIA VIKES

Bring in this ad for a free popcorn with regular drink purchase

THE NIPPLE FOUR - PART XXXII

OUR HEROES ESCAPE FROM THE EVIL MAYNARD AND, BECAUSE THE BUSSES STOP RUNNING SO EARLY AROUND HERE, START THE LONG WALK BACK TO THE NIPPLE FOUR HEADQUARTERS.....

SO, WHAT DID YOU GUYS THINK OF OUR ESCAPE?
I THOUGHT OUR ESCAPE WAS PRETTY "NIP AND TUCK".
YEA! I THOUGHT IT WAS "NIP AND TUCK" TOO! WE EASILY ESCAPED!
WHOA! HOLD ON THERE PATRICIA! DIDN'T YOU JUST SAY THAT THE ESCAPE WAS "NIP AND TUCK"?
YES?
WELL, THE ESCAPE COULD NOT BE BOTH "EASY" AND "NIP AND TUCK".
AND WHY NOT? IT IS OBVIOUS THAT YOU, IRON FIST, DON'T EVEN KNOW WHAT "NIP AND TUCK" MEANS!
OK THEN, WHAT DOES IT MEAN?
"NIP AND TUCK" IS LIKE "CUT AND DRY", "EASY", "A DONE DEAL"!
OH MY GOD! YOU ARE SOOOOOO WRONG!
OK, WHATEVER IRON FIST. YOU CAN GET UP OFF THE FLOOR NOW.
IF YOU'RE SO SMART, WHAT DO YOU THINK "NIP AND TUCK" MEANS?
IT MEANS: "DOUBTFUL", "IFFY", "NECK AND NECK", "SKETCHY".
OH YEA, RIGHT!
WELL IT'S BETTER THAN "CUT AND DRY". WHERE DID YOU GET THAT CRAZY IDEA?
YOU KNOW:
NIP...
AND TUCK!
LIKE PLASTIC SURGERY!
PLASTIC SURGERY? THAT'S IT! I GIVE UP!
I'D HAVE TO SAY I SIDE WITH PATRICIA BECAUSE IRON FIST'S ARGUMENTS WERE PRETTY NIP AND TUCK, IF YOU KNOW WHAT I MEAN.
OK, WHAT DO THE REST OF YOU GUYS THINK?
I WOULD GO ONE STEP FURTHER TO SAY THAT THEY WERE SO NIP AND TUCK THAT I AGREE WITH IRON FIST!
HEY, GUYS, NIP AND TUCK THIS! I'M GOING HOME!
YEA! IRON FIST! YOU NIP AND TUCKED THIS ARGUMENT LIKE A CHEAP PAIR OF PANTS!
CHRIS BATEMAN '97

DOWN AND OUT IN SUBWAY AND TACOTIME

ONE MANS STORY OF SIX YEARS IN THE FAST FOOD INDUSTRY AT ENTRY LEVEL POSITIONS.

BY Nick O'Teen.

FOR ALL MY COMPLAINING ABOUT FAST FOOD WORK, THERE IS A JOB MUCH WORSE... ONE I HAD FOR A FEW DAYS AT SUBWAY... BEING THE STORE MASCOT.
THERE ISN'T ANYTHING AS DEMEANING AS BEING DRESSED AS A GIANT SANDWICH.
FUCK... IT'S HOT IN HERE. I CAN'T SEE ANYTHING!
ESPECIALLY WHEN GANGS OF ANGRY KIDS DECIDED TO BEAT THE CRAP OUT OF THE INFLATABLE SUB.
ARRGH!
FUCKIN' SANDWICH!
OR WHEN THE SLIGHTEST GUST OF WIND BLOWS YOU OUT INTO THE ROAD IN FRONT OF ONCOMING TRAFFIC.
AHHHHH SHIT!
HONK! HONK!
ONCE, WHEN ONE OF THE OTHER KIDS WAS INSIDE, THE MOTOR STOPPED.
CLICK! Psssssssss!
HUH?
THE WEIGHT OF THE SUIT WHEN IT DEFLATED CAUSED HIM TO COLLAPSE. HE WAS TRAPPED IN THE SANDWICH FOR TWO HOURS... UNABLE TO MOVE.
HELP!...OH GOD.. PLEASE HELP!!
NONE OF US INSIDE NOTICED HIS ABCENSE AT ALL.
HEY, HAVE YOU SEEN BEWLEY ANYWHERE?!
NOPE!
IN THE END HIS DAD SAW HIM LYING OUT ON THE ROAD AS HE DROVE BY ON HIS WAY HOME.
THE KID WAS TOTALLY TRAUMATIZED BY THE EXPERIENCE. HE DIDN'T COME BACK TO WORK FOR A WEEK.
SO THE NEXT TIME YOU SEE SOME GUY IN A CLOWN SUIT, OR DRESSED AS A GIANT HOTDOG, JUST REMEMBER, THERE'S SOME POOR BASTARD INSIDE WHO HATES HIS JOB.

NEXT: MEET ED.

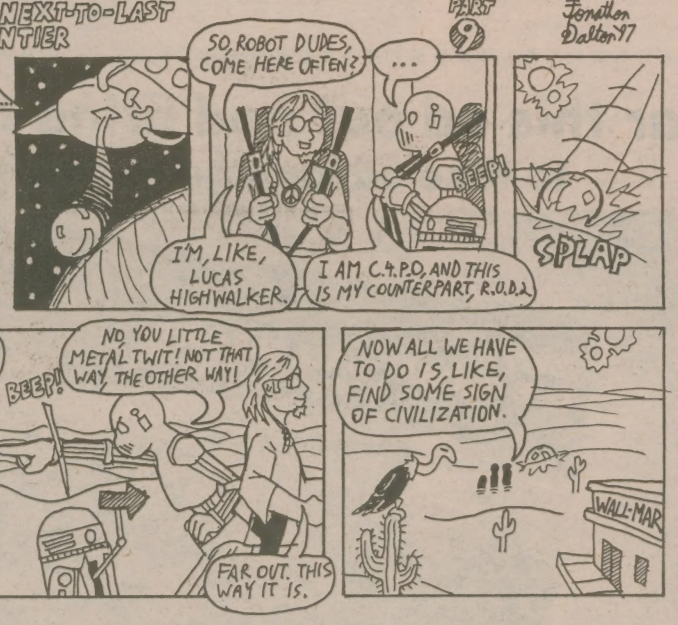
STAR GLEK THE NEXT-TO-LAST FRONTIER

PART 9

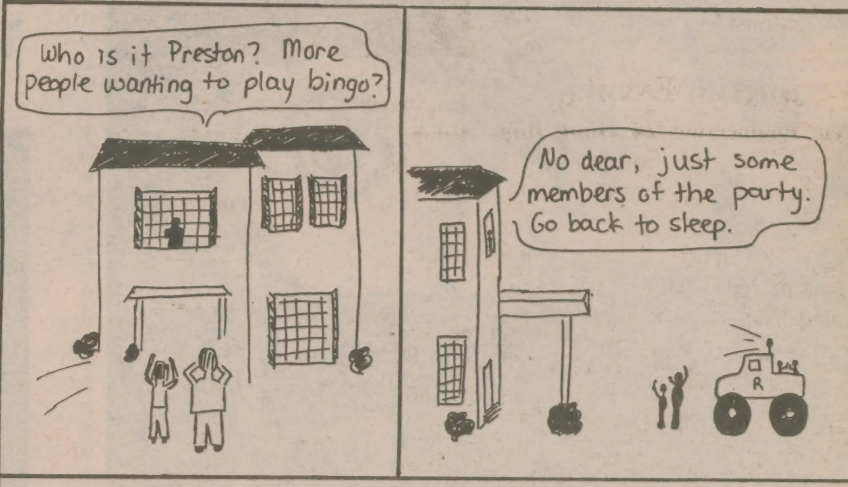
Jonathon Dalton '97

NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT YEARS AWAY...

...AS THE HIPPY REBELLION RAGES ON ZHIBAKA 3 AGAINST THE NOT-SO-BENEVOLENT GLEKOID EMPIRE, THE PRINCESS HAS BEEN CAPTURED WHILE ONE HIPPY REBEL IN PARTICULAR FLEES IN A CONVENIENT ESCAPE POD. MEANWHILE, THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER 4" IS ON ITS WAY. NO REALLY, IT IS!


SO, ROBOT DUDES, COME HERE OFTEN?
...
I'M, LIKE, LUCAS HIGHWALKER.
I AM C-4.P.O. AND THIS IS MY COUNTERPART, R.O.D.2
BEEP!
SPLAP
WOAH, MAN, THAT WAS A FUNKY, GROOVY, RIDE, MAN!
I SAY! I DO HOPE I HAVEN'T UNPOPPED ANY SCREWS!
SO, LIKE, WHERE NOW?
NO, YOU LITTLE METAL TWIT! NOT THAT WAY, THE OTHER WAY!
BEEP!
FAR OUT. THIS WAY IT IS.
NOW ALL WE HAVE TO DO IS, LIKE, FIND SOME SIGN OF CIVILIZATION.
WALL-MAR

THE WORLD as seen by Marla



A typical night at Stornoway since the arrival of the Mannings.

Thanks Trent!

October 24 & 25, 7–11 pm
David Lam Auditorium
MacLaurin Building, University of Victoria
Tickets available at the door
$7 ADULTS $5 STUDENTS / SENIORS
Infoline: 478.0758

"...with truth, courage and determination as our weapons, Tibet will be liberated."
– DALAI LAMA, DECEMBER 19, 1989

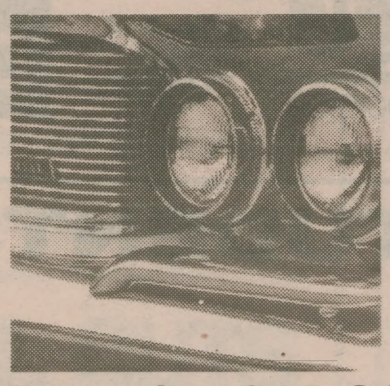
tibetan film festival

SPONSORED IN PART BY martlet

Canadian premiere of all films!

Monster Smash

THE ULTIMATE HALLOWE'EN COSTUME PARTY



with Transylvania's own

ThinKing

and featuring the bone-chilling grooves of

D.J. Chewie

Friday, Oct. 31st @ Vertigo in the SUB Building, UVic

COSTUMES * PRIZES * MONSTERS

LAU DE TOILETTE

STARRING FISHER & KITTY EPISODE #2

IN SEARCH OF FUN..
WHERE DO ALL THE DAMN MILKMEN GO DURING THE DAY?
HEY! CHECK IT OUT, THERE'S ONE NOW!
POW!
FISHER, STOP! HE'S A MAILMAN!
OOPS?
HEA HEH, YOU OKAY?
AS THE SMOKE CLEARS, A FIGURE EMERGES...
SUDDENLY:
KABOOM!
WHAT THE HELL WAS THAT?
DON'T FORGET TO TUNE IN NEXT WEEK!
By LEIF PARKER

holy comix!

Chris Nick Marla Jonathon Leif

you too can get your name in Fancy bubbles. submit work to Lyndsay by 4pm on MONDAYS

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DEADLINE: FRIDAY AT 4PM.
RATES PER LINE:
STUDENTS: $1.00
NON-STUDENTS: $2.00
BUSINESS: $5.00

To advertise, contact Geri @ 721-8360, Fax 472-4556 or e-mail martlet@uvic.ca

▸ On Campus ▸

Music

Fridaymusic featuring performances by School of Music guitar and harp students Fri., Oct. 24 @ 12:30 p.m. in Phillip T. Young Recital Hall. Tix by donation.

Pianist Anthony de Mare, renowned concert composer and exponent of modern American music, performs various selections on Mon., Oct. 27 @ 8 p.m. in Phillip T. Young Recital Hall. Free.

Seminars, etc.

Professor Paul Eggert presents a lecture on "**Authorship, Colonial Audiences And Imperial Publishers: Finding Editorial Bearings,**" on Fri., Oct. 24 @ 11:30 a.m. in Clea C316.

Dept. of English hosts Anthony de Mare (with piano demonstrations) "**Ives, Hawthorne & Concord: An Iconoclastic View,**" on Mon., Oct. 27 @ 11:30 a.m. in Mac A166.

Dance

Vertigo hosts **MONSTER SMASH** the ultimate Halloween Costume Party with ThinKing and the bone- chilling grooves of D.J. Chewie on Fri., Oct. 31. Costumes, Prizes, Monsters.

Special Events

UVic Engineering **24 Hour Bug Push** in celebration of Science & Technology Week. Fri., Oct. 24 @ 9 a.m., engineering students will begin a 24 hour exercise which entails pushing a Volkswagen Bug around Ring Road to raise money for the United Way. To make a pledge contact 721-8822 or bug-push@uvic.ca.

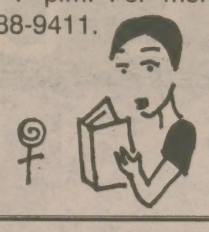
▸ Community Events ▸

Canadian Crossroads International presents **World Food Day Dinner** with live jazz and a slide presentation of Ghana. Sat., Oct. 25 @ 7 p.m. at St. Luke's Anglican Church. Tix $10. Call Susan for info 598-4684.

Movie Monday's Picks presents ***The Man Who Planted Trees***, an animated feature about an ecological phenomena in Europe. Mon., Oct. 27 @ 6:30 p.m. in Eric Martin Pavilion Theatre. Free.

Feminists to the Rescue

An auction and raffle will be held Tues., Oct. 28 @ 7:30 p.m. at St. John the Divine Hall to raise funds for **Everywoman's Books**, a volunteer, collectively run non-profit bookstore. Viewing begins at 7 p.m. For more info call 388-9411.



Sidney Reading Series hosts, from Australia, writer **Cassandra Pybus** on Tues., Oct. 28 @ 7:30 p.m. at Pelicanos Cafe & Bakery.

▸ Notices ▸

Engineering Poets Society is publishing a book and needs poetry submissions from Science & Engineering students. Submit to engrpoetry@poboxes.com. Include name and department.

Rape Aggression Defense Course R.A.D. is not martial arts. It **teaches realistic self defense movements**. Special **mom & daughter** classes Nov. 5, 7, 12 & 14. To register call Campus Security 721-8981. Students $15. Women only.

NEED **Crisis and Information Line**: If you have a problem, are in a distressing situation, are facing a difficult decision, NEED someone NOW, call 386-6323.

▸ Clubs & Course Unions ▸

Native Vegetation Committee meetings are every Thursday @ 4:30 p.m. in SUB B028.

Association of International and Canadian Students meets every Wednesday @ 7:30 p.m. in the Grad Lounge, room 108. Everyone welcome. Contact aics@usa.net, 472-4382 or drop by SUB B005.

Womyn of Color Collective meets every week in the SUB. Check door for meeting times.

PARDES-UVic Jewish Students' Association meets throughout the academic year. For info contact Bryan Bramly 473-8988 or brb@uvic.ca.

▸ Classifieds ▸

Help Wanted

Due West **Student Painting** is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training & support; above average earnings; valuable management experience. Call 1-800-585-8666 TODAY.

Travel-Teach English 5 day / 40 hr. (Nov. 26-30) **TESOL Cert. course.** Jobs. **FREE** packet. Call toll-free 1-888-270-2941.

Summer Positions in your hometown. **Student works** is hiring now for positions all over BC. Call 727-9994 for information.

Help Available

Opportunities appreciated computer usage/training older UVic physics/astronomy BSc. Paul 595-7876.

ESL Tutoring by experienced teacher. Individual or small group. Call 381-4596.

English tutor available for help with ESL, essay writing & proofreading. Reasonable rates. Call Bente 592-8340.

For Sale

Panasonic single **CD stereo** component for sale w/remote. Perfect condition. $75. Call 361-1507.

486-SX33, 212K, 8MBRAM, CDRom, SVGA, Fax-Modem, Wordperfect 6.0, Winsock. $600. Call 592-5166.

▸ Hey You! ▸

Hi Gemini wanna time warp? Where would we be without the cross-dressing Dr. Frankenfurter? Happy 10th little Joey. T.

Dear Martlet managing slave driver, I'm a "crank" not a "freak." Buy a thesaurus, Sluggo.

Ade...you are a precious gem. the scarves and my pseudo-air of sophistication thank you. Geri.

Red of my species, **BEWARE of the prickers and boggles!**

Hey **DEAGEN** got your postcard. Gracias.

Hey **Musgrave**, good reading but how's it end?

the musgrave fan club requests that you grow the beard back!!

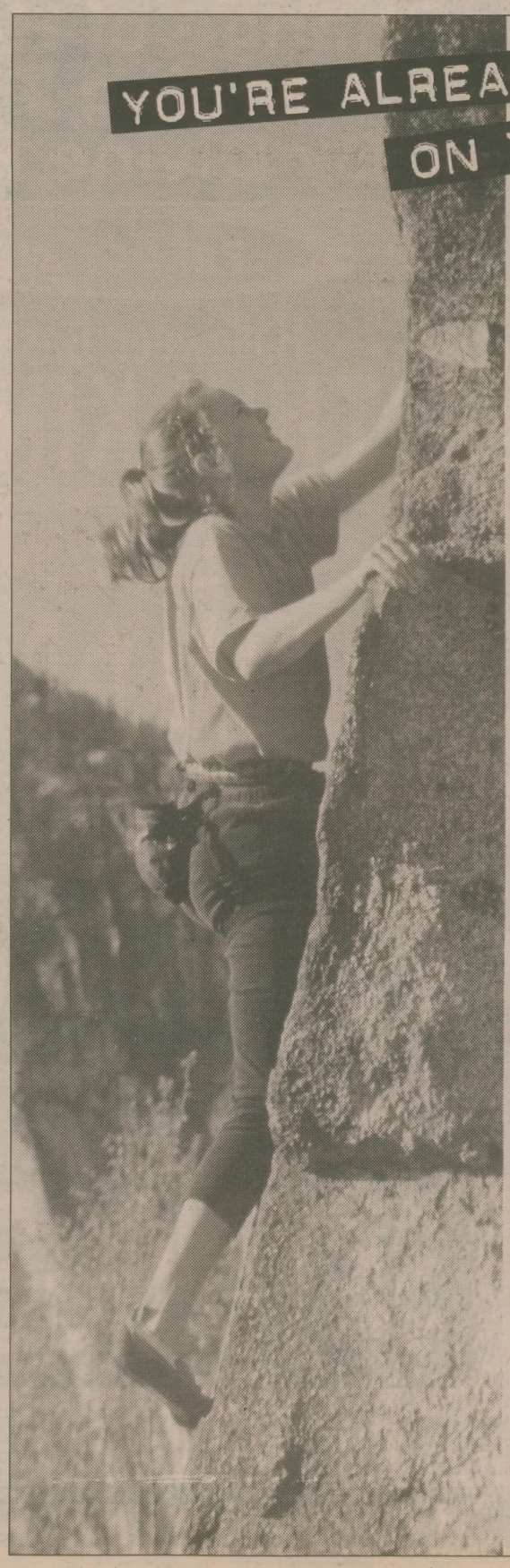
Hey Anders, clip the lid. Dreads are dead!

speaking about clipping, missie...

Has School Torn You Away From the One You Love?

Read Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles or on the internet at www.sblake.com.

Happy people, great food, and affordable prices!
Special selections of favourite pasta dishes.
Reservations suggested: 598-8555. Ample free parking. 1327 Beach Drive.
THE MARINA RESTAURANT



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NIGHT CLUB

OCT-NOV CALENDER

FRI OCT 24
DJ Battle
Fingers of Fury
DJ's of the Pacific Northwest

SAT OCT 25
Change of Heart
Weeping Tile
and **By Divine Right**

WED OCT 29
ATOMIC EVERY WEDNESDAY

THUR OCT 30
Eve of Hollow's Eve Party
with DJ
GrinMachine

FRI OCT 31
Halloween Bash
THIN KING

THUR NOV 6
Disco Inferno Party
Prizes for best Retro Costumes & Dancing
with DJ
GrinMachine

FRI NOV 7
BELT
with **Dirtnap**

SAT NOV 8
Alpha Ya Ya Diallo

THUR NOV 13
Retro 80's Party
with DJ
GrinMachine

SAT NOV 15
A Particular Wave

WED NOV 19
ATOMIC with
DJ Dimitri
Amsterdam's #1 DJ!!

THUR NOV 20
Social Sciences SUB Nite
with DJ
GrinMachine

SAT NOV 22
Carolyn Neapole

FRI & SAT 28,29
SKYDIGGERS

WED DEC 3
ATOMIC with
VELVET

CFS FCE Canadian Federation of Students / Fédération canadienne des étudiants

STUDENT UNION BUILDING, UNIVERSITY OF VICTORIA

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